

# Una ilusión

Bambuco



Letra y música / Lyrics and music:  
Víctor Hugo Reina

Arreglo / Arrangement:  
Víctor Hugo Reina

Nivel 2 / Level 2  
Duración / Time: 2:58

## Formato instrumental

Instrumentation

Flautas  
Soprano  
Alto

Sistros  
Soprano  
Alto

Xilófonos  
Soprano  
Alto

Metalófonos  
Soprano  
Alto

Percusión 1  
Esterilla

Percusión 2  
Chucho

Percusión 3  
Tambora

Voz



Tiple  
Guitarra  
Contrabajo

# Una ilusión

(Bambuco)

Contrabajo

Letra y Música de  
Victor Hugo Reina

Arreglo de Victor Hugo Reina

♩ = 90



7



13



19



25



31



37



43



49





# Una ilusión

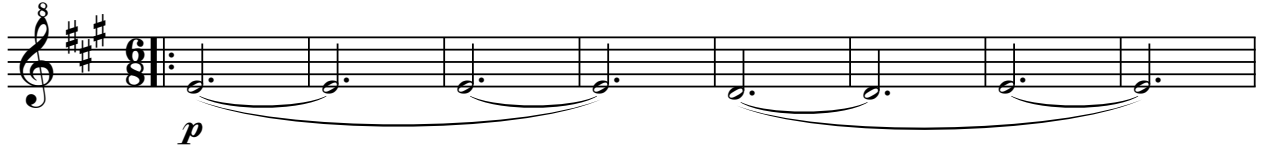
(Bamboo)

Flauta Alto

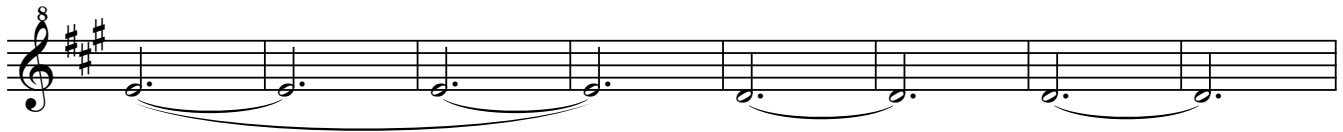
Letra y Música de  
**Victor Hugo Reina**

Arreglo de Victor Hugo Reina

♩. = 90



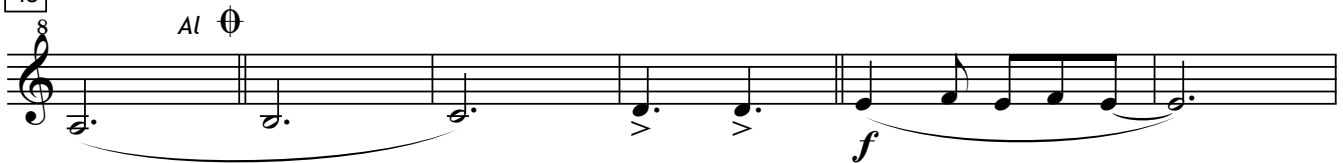
9



17



48



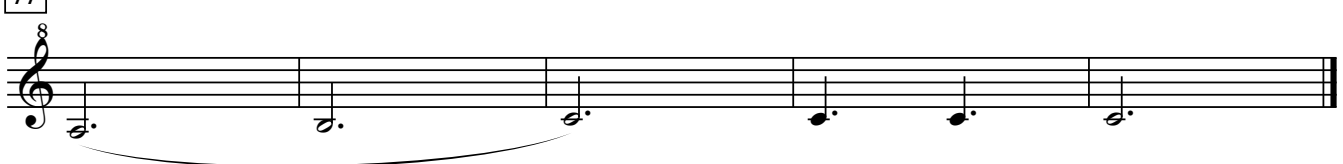
54



62



77



# Una ilusión

(Bambuco)

Flauta Soprano

Letra y Música de  
**Victor Hugo Reina**

Arreglo de Victor Hugo Reina

♩. = 90

*p*

*p*

*f*

*f*

*f*

*f*

*f*

# Una ilusión

(Bambuco)

Guitarra

Letra y Música de  
Victor Hugo Reina

Arreglo de Victor Hugo Reina

$\text{♩} = 90$

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of music, each with a measure number in a box at the beginning. The notes are primarily chords, with some eighth-note patterns in measures 19 and 25. Chord symbols are placed above the notes. Dynamics like *f* and *p* are indicated. The piece ends with a double bar line at the end of the seventh system.

Chord symbols: AMaj7, AMaj7/E, C#m7, C#m7/G#, Bm7, Bm7/F#, E7, E7/B, Dm, Dm/A, G6, Em, A7, Dm7, G7, Gm6.

Measure numbers: 7, 13, 19, 25, 31, 37.

Dynamics: *f*, *p*.

# Guitarra

43 C7 FMaj7 G6 Em A7 Dm7 A1

49 G7 CMaj7 Dm7 G7 CMaj7 CMaj7 Em7

55 Em7/B Dm7 G7 Bm7(b5) E7 AMaj7

61 G7 Gm6 C7 FMaj7

66 G6 Em A7 Dm7 G7

71 Gm6 C7 FMaj7 G6 Em A7

77 Dm7 G6 FMaj7 Dm7 CMaj7

# Una ilusión

(Bambuco)

Metalófono Alto

Letra y Música de  
Victor Hugo Reina

Arreglo de Victor Hugo Reina

♩. = 90

9

17

25

34

45

55

65

75

*f*

*p*

*f*

*p*

*f*

*f*

*f*

2

4

Al Θ

3

Θ 3

4

2



# Una ilusión

(Bambuco)

Metalófono Soprano

Letra y Música de  
Victor Hugo Reina

Arreglo de Victor Hugo Reina

♩. = 90

*f*

9

*p*

17

*p*

25

2

34

*f*

2

42

*p*

*f*

Al φ 3

52

60

φ 3 4

*f*

73

2

*f*

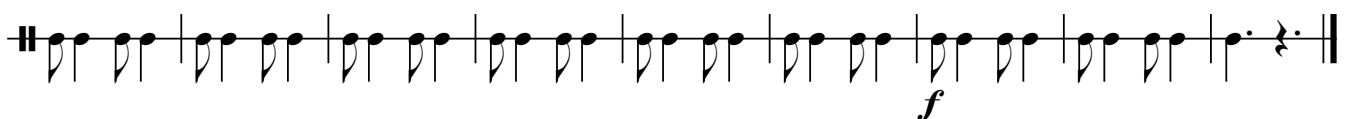
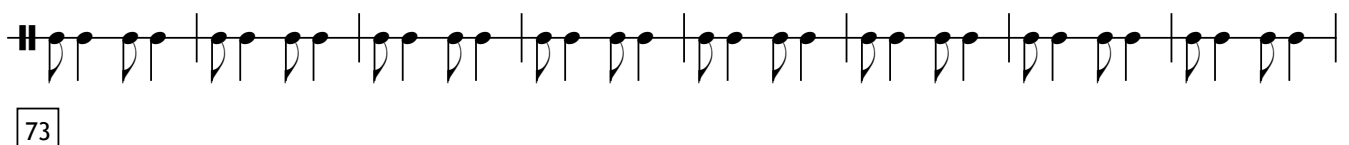
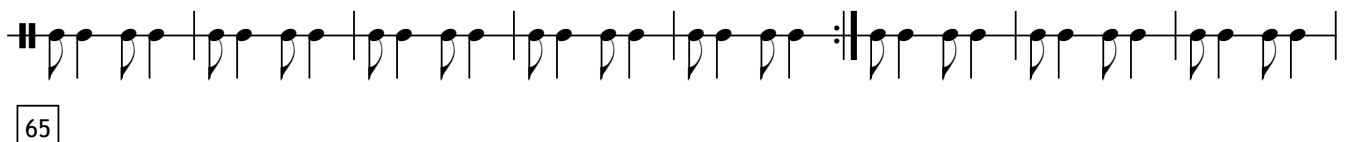
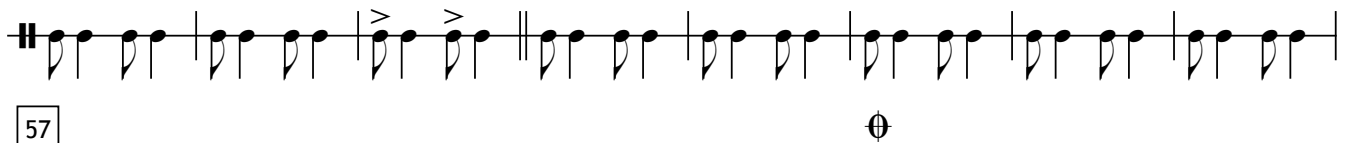
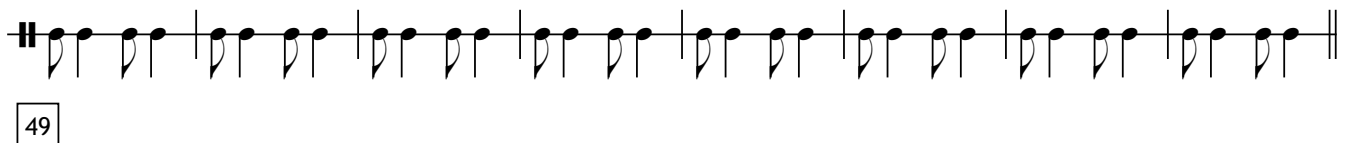
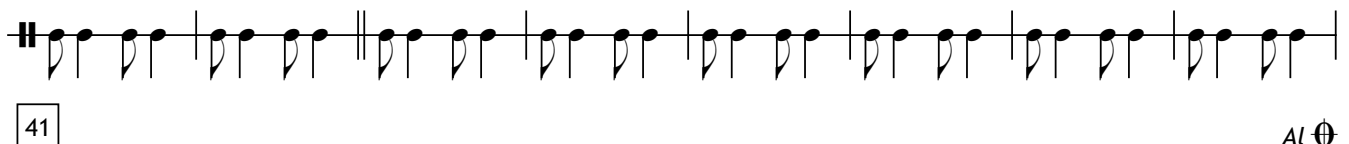
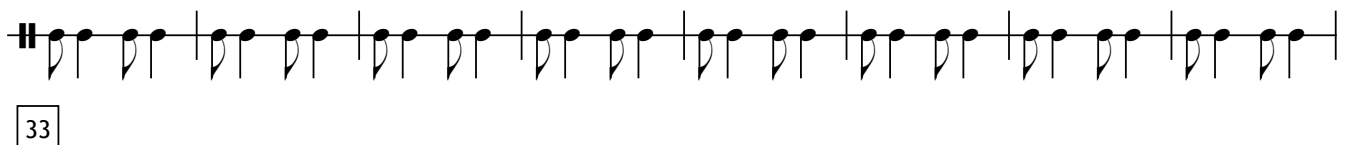
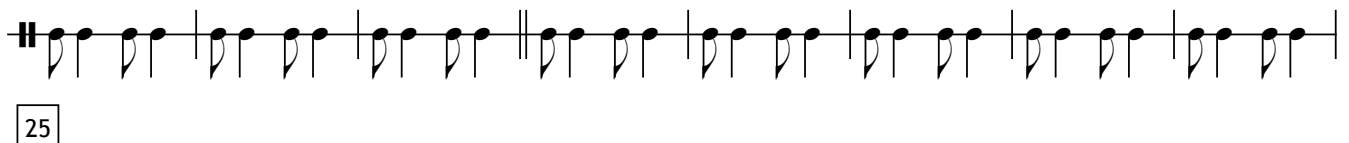
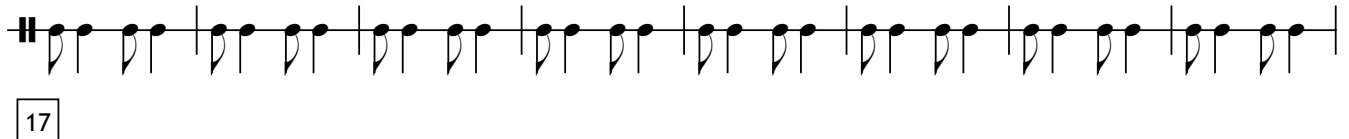
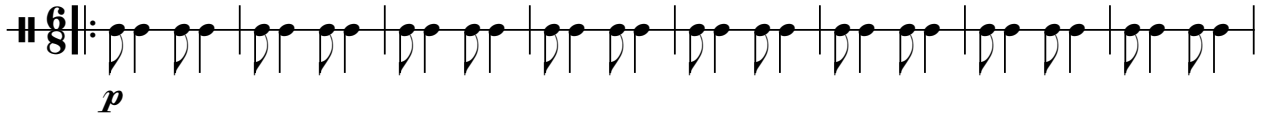
# Una ilusión

(Bambuco)

Percusión 1  
Esterilla

Letra y Música de  
Victor Hugo Reina  
Arreglo de Victor Hugo Reina

♩ = 90



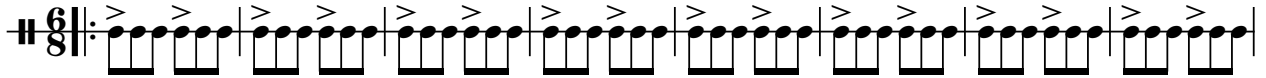
# Una ilusión

(Bambuco)

Percusión 2  
Chucho

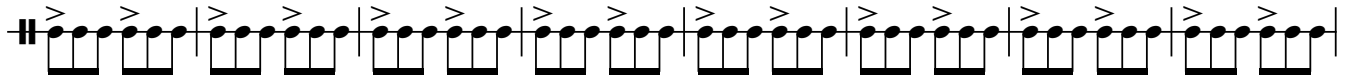
Letra y Música de  
Victor Hugo Reina  
Arreglo de Victor Hugo Reina

♩. = 90

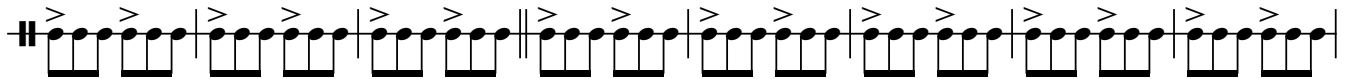


9

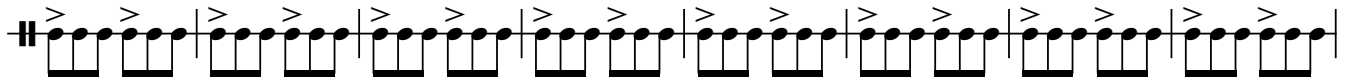
*p*



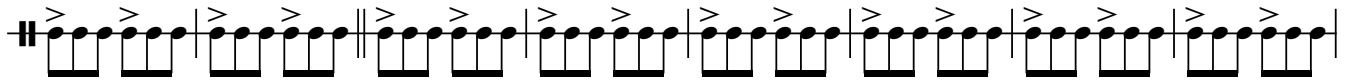
17



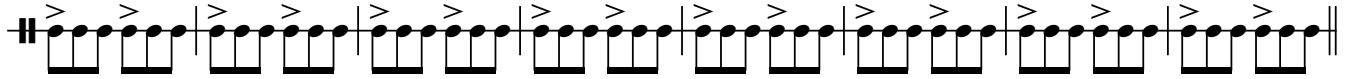
25



33



41

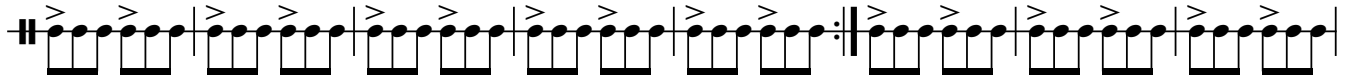


Al ⊕

49

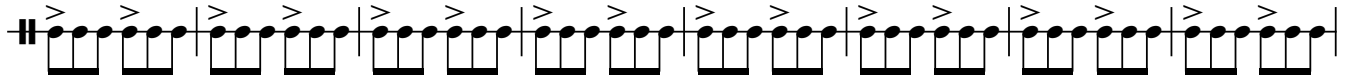


57

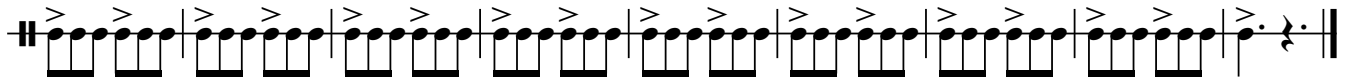


⊕

65



73



*f*

# Una ilusión

(Bambuco)

Percusión 3  
Tambora

Letra y Música de  
Victor Hugo Reina  
Arreglo de Victor Hugo Reina

$\text{♩} = 90$



9

*p*



17



25



33



41



49



57



65



73



*f*

# Una ilusión

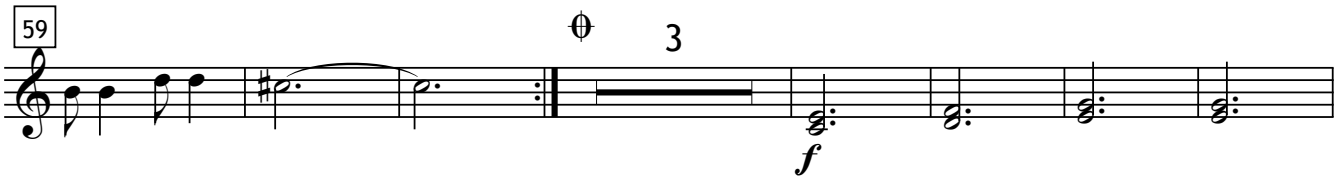
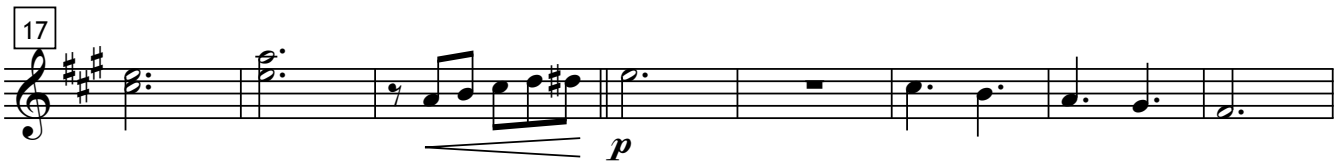
(Bambuco)

Sistro Alto

Letra y Música de  
Victor Hugo Reina

Arreglo de Victor Hugo Reina

♩ = 90



# Una ilusión

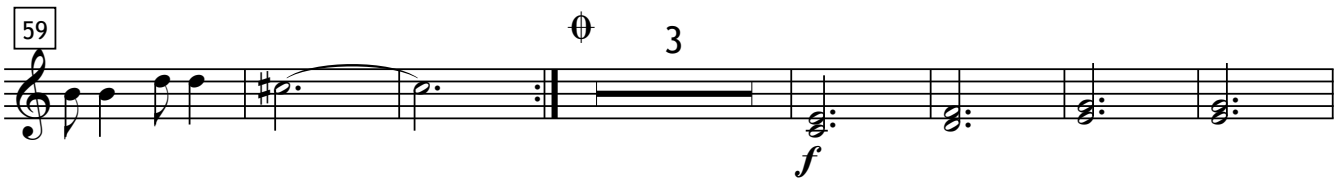
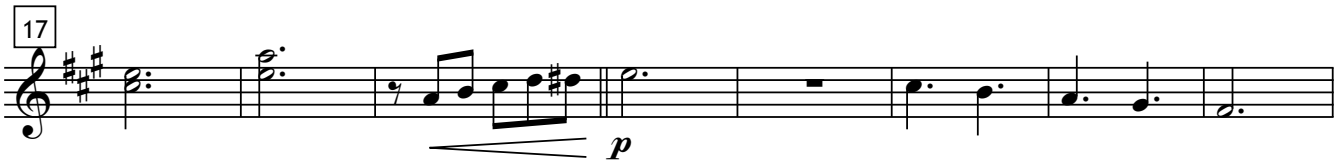
(Bambuco)

Sistro Soprano

Letra y Música de  
Victor Hugo Reina

Arreglo de Victor Hugo Reina

$\text{♩} = 90$



# Una ilusión

(Bambuco)

Tiple

Letra y Música de  
Victor Hugo Reina

Arreglo de Victor Hugo Reina

♩. = 90

The musical score is written for Tiple in G major (one sharp) and 6/8 time. It consists of seven systems of music, each starting with a measure number in a box. The chords and dynamics are as follows:

- System 1: Measures 1-6. Chords: AMaj7, AMaj7, C#m7, C#m7, Bm7, Bm7. Dynamics: *f* (first measure), accents (>) on notes.
- System 2: Measures 7-12. Chords: AMaj7, AMaj7, C#m7, C#m7. Dynamics: accents (>) on notes.
- System 3: Measures 13-18. Chords: Bm7, Bm7, Dm, Dm, AMaj7, AMaj7. Dynamics: *p* (fourth measure), accents (>) on notes.
- System 4: Measures 19-24. Chords: AMaj7, AMaj7, C#m, C#m7, Bm7. Dynamics: *f* (second measure), accents (>) on notes.
- System 5: Measures 25-30. Chords: Bm7, Dm, AMaj7, AMaj7, C#m. Dynamics: accents (>) on notes.
- System 6: Measures 31-36. Chords: C#m, Bm, Bm, FMaj7. Dynamics: accents (>) on notes.
- System 7: Measures 37-42. Chords: G6, Em, A7, Dm7, G7, Gm6. Dynamics: accents (>) on notes.

# Tiple

43 C7 FMaj7 G6 Em A7 Dm7 A1

49 G7 CMaj7 Dm7 G7 CMaj7 CMaj7 Em7

55 Em7 Dm7 G7 Bm7(b5) E7 AMaj7

61 G7 Gm6 C7 FMaj7

66 G6 Em A7 Dm7 G7

71 Gm6 C7 FMaj7 G6 Em

76 A7 Dm7 G7 FMaj7 Dm7 CMaj7



# Una ilusión

(Bambuco)

Voz

Letra y Música de  
**Victor Hugo Reina**  
Arreglo de Victor Hugo Reina

$\text{♩} = 90$   
19 *f*

Te-jo\_en-tre mis la - bios mil pa - la-bras de\_es-pe-ran - za y cons-

24

tru - yo\_un mun - do nue - vo don - de crez - ca ya\_el a - mor. \_\_\_\_\_ Con

28

pa-sos do-mi-nan - tes voy sin pri-sa\_ha-cia\_a de-lan - te cons-tru-yen-do siem-pre-vi-

33 *f*

- va\_u - na\_i - lu - sión De te - ner dí - a tras dí - a mil mo-

38

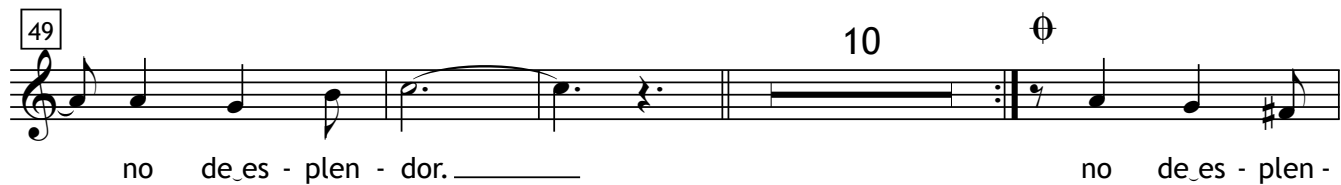
men - tos de\_a-le-grí - a y col-mar de fan-ta-si - as mi can - ción. \_\_\_\_\_ De ju-

44 *Al*  $\text{♩}$

gar en-tre las flo - res y que no\_e - xis-tan ren-co - res de te-ner un mun-do lle

## Voz

49



no de es - plen - dor. \_\_\_\_\_ no de es - plen -

63



dor \_\_\_\_\_ de te - ner dí - a tras dí - a mil mo - men - tos de a - le - grí -

68



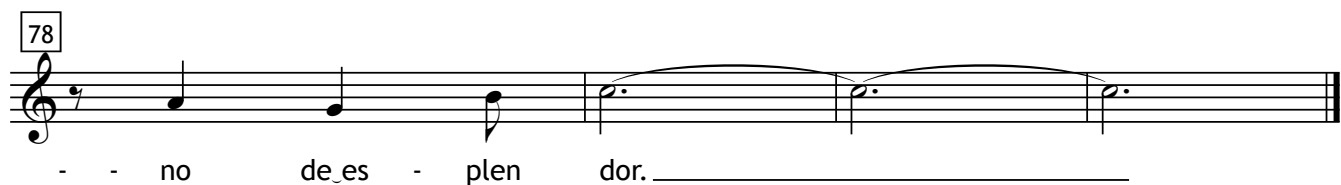
- a y col - mar de fan - ta - sí - as mi can - ción \_\_\_\_\_ de ju -

73



gar en - tre - las flo - res y que no e - xis - tan ren - co - res de te - ner un mun - do lle -

78



- - no de es - plen dor. \_\_\_\_\_

# Una ilusión

(Bambuco)

Xilófono Alto

Letra y Música de  
Victor Hugo Reina  
Arreglo de Victor Hugo Reina

♩. = 90

Musical notation for measures 1-8. The key signature is two sharps (F# and C#). The music begins with a treble clef and a 9/8 time signature. The first measure starts with a double bar line and a repeat sign. The dynamics range from *f* (forte) to *p* (piano).

Musical notation for measures 9-16. Measure 9 is marked with a boxed '9'. The dynamics range from *f* to *p*. The notation includes a double bar line and a repeat sign.

Musical notation for measures 17-24. Measure 17 is marked with a boxed '17'. Fingerings '6' and '7' are indicated above the notes. The dynamics range from *f* to *p*. The notation includes a double bar line and a repeat sign.

Musical notation for measures 25-41. Measure 25 is marked with a boxed '42'. Fingerings '4' and '3' are indicated above the notes. The dynamics range from *f* to *p*. The notation includes a double bar line and a repeat sign.

Musical notation for measures 42-54. Measure 42 is marked with a boxed '55'. The dynamics range from *f* to *p*. The notation includes a double bar line and a repeat sign.

Musical notation for measures 55-62. Measure 55 is marked with a boxed '63'. Fingerings '6' and '6' are indicated above the notes. The dynamics range from *f* to *p*. The notation includes a double bar line and a repeat sign.

# Una ilusión

(Bambuco)

Xilófono Soprano

Letra y Música de  
Victor Hugo Reina

Arreglo de Victor Hugo Reina

♩. = 90