

# Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Contrabajo

Versión para orquesta de arcos infantil

Claudia Calderón

Allegro con brío ♩ = 166

sempre pizz.



8



15



22



28



33



39



44



A



55







# Contrabajo

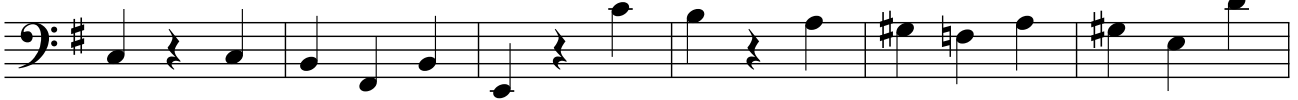
184



189



194



200



*mf* sempre leggiero

206



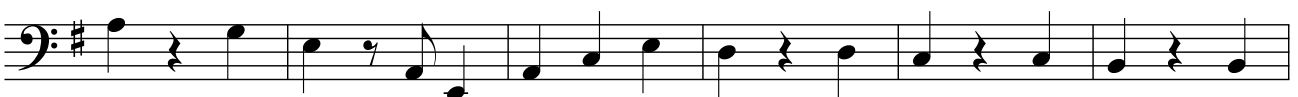
E

*p*

211



217



223



229



235



*f*

V.S.

# Contrabajo

F



246



*molto cresc.*

251



256



G

*ff*

262



267

*senza rit.*



*ff*

# Zumba que Zumba con Periquera

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Cuatro

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$\frac{3}{4}$	-	Em6	B7	Em6	Em6	Em6	E7	Am6	Am6	Am6
---------------	---	-----	----	-----	-----	-----	----	-----	-----	-----

11

Am6	B7	Am6	Em6	B7	Em6	Em6	Em6	B7	Em6	Em6
-----	----	-----	-----	----	-----	-----	-----	----	-----	-----

22

Em6	E7	Am6	Am6	Am6	Am6	B7	Am6	Em6	B7	Em6
-----	----	-----	-----	-----	-----	----	-----	-----	----	-----

33

Em6	Em6	Em6	B7	Em6	Em6	Em6	E7	Am6	Am6	Am6
-----	-----	-----	----	-----	-----	-----	----	-----	-----	-----

44

A

Am6	B7	Am6	Em6	B7	G6	G6	D7	G6	G6	G7
-----	----	-----	-----	----	----	----	----	----	----	----

55

G7	C6	C6	C6	C6	D7	C6	G6	D7	G6	G6
----	----	----	----	----	----	----	----	----	----	----

66

G6	D7	G6	G6	G7	G7	C6	C6	C6	C6	D7
----	----	----	----	----	----	----	----	----	----	----

77

C6	G6	D7	G6	G6	G6	D7	G6	G6	G7
----	----	----	----	----	----	----	----	----	----

87

G7	C6	C6	C6	C6	D7	C6	G6	D7	G6
----	----	----	----	----	----	----	----	----	----

## Cuatro

**B**

E m6	E m6	B7	E m6	E m6	E m6	E7	A m6	A m6	A m6	A m6
------	------	----	------	------	------	----	------	------	------	------

108

B7	A m6	E m6	B7	E m6	E m6	E m6	B7	E m6	E m6	E m6
----	------	------	----	------	------	------	----	------	------	------

119

E7	A m6	A m6	A m6	A m6	B7	A m6	E m6	B7	E m6
----	------	------	------	------	----	------	------	----	------

**C**

G6	G6	D7	G6	G6	G7	G7	C6	C6	C6	C6
----	----	----	----	----	----	----	----	----	----	----

140

D7	C6	G6	D7	G6	G6	G6	D7	G6	G6	G7
----	----	----	----	----	----	----	----	----	----	----

151

G7	C6	C6	C6	C6	D7	C6	G6	D7	G6
----	----	----	----	----	----	----	----	----	----

**D**

E m6	E m6	B7	E m6	E m6	E m6	E7	A m6	A m6	A m6
------	------	----	------	------	------	----	------	------	------

171

A m6	B7	A m6	E m6	B7	E m6	E m6	E m6	B7	E m6
------	----	------	------	----	------	------	------	----	------

181

E m6	E m6	E7	A m6	A m6	A m6	A m6	B7	A m6	E m6
------	------	----	------	------	------	------	----	------	------

191

B7	E m6	E m6	E m6	B7	E m6	E m6	E m6	E7	A m6	A m6
----	------	------	------	----	------	------	------	----	------	------

V.S.

# Cuatro

202

E

Am6	Am6	B7	Am6	Em6	B7	Em6	G6	G6	D7	G6
-----	-----	----	-----	-----	----	-----	----	----	----	----

213

G6	G7	G7	C6	C6	C6	C6	D7	C6	G6	D7
----	----	----	----	----	----	----	----	----	----	----

224

G6	G6	G6	D7	G6	G6	G7	G7	C6	C6	C6
----	----	----	----	----	----	----	----	----	----	----

235

F

C6	D7	C6	G6	D7	G6	Em6	Em6	B7	Em6
----	----	----	----	----	----	-----	-----	----	-----

245

Em6	Em6	E7	Am6	Am6	Am6	Am6	B7	Am6	Em6
-----	-----	----	-----	-----	-----	-----	----	-----	-----

255


G

B7	Em6	Em6	Em6	B7	Em6	Em6	Em6	E7	Am6
----	-----	-----	-----	----	-----	-----	-----	----	-----

265

senza rit.

2

Am6	Am6	F#7	B7	Am6	Em6	B7	Em6		
-----	-----	-----	----	-----	-----	----	-----	---	--



# Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Viola

Versión para orquesta de arcos infantil

Claudia Calderón

Allegro con brío  $\text{♩} = 166$

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth and sixteenth notes with accents. The dynamic marking is *mf marcato e preciso*.

Musical notation for measures 7-12. The music continues with eighth and sixteenth notes and rests. The dynamic marking is *mf marcato e preciso*.

Musical notation for measures 13-18. The music features eighth and sixteenth notes. The dynamic marking changes to *p*.

Musical notation for measures 19-24. The music includes a pizzicato section. The dynamic marking is *mf tenuto* for the first part and *f* for the pizzicato section.

Musical notation for measures 25-30. The music features eighth and sixteenth notes with accents. The dynamic marking is *sfz*.

Musical notation for measures 31-36. The music includes accents and slurs. The dynamic marking is *sfz*.

Musical notation for measures 37-42. The music features eighth and sixteenth notes with accents. The dynamic marking is *sfz*.

Musical notation for measures 43-48. The music includes accents and slurs. The dynamic marking is *sfz*.

Viola

A

*p* *détaché* *leggiero*

54

59

65

71

76

81

*pizz.* *mf*

86

91

*sfz* V.S.

Viola

B

arco

*ff*

102

détaché

*mp*

107

*mp*

112

*mp*

118

*mp*

123

*mp*

128

C

*mp*

135

*mp*

140

*mp*

# Viola

146

arco  
*f*

152

pizz. arco pizz.

158

D  
*p*

164

169

175

180

184

188

V.S.



Viola

F

*mp* molto cresc.

246

*molto cresc.*

250

254

G

259

*ff*

264

*sfz secco* *sfz* *ff* molto cresc.

269

senza rit.  
*ff*

# Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Violín I

Versión para orquesta de arcos infantil

Claudia Calderón

Allegro con brío ♩ = 166

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth and sixteenth notes with accents. The dynamic marking is *mf marcato e preciso*.

Musical notation for measures 6-10. The music continues with eighth and sixteenth notes. The dynamic marking is *f*.

Musical notation for measures 11-15. The music continues with eighth and sixteenth notes. The dynamic marking is *f*.

Musical notation for measures 16-20. The music continues with eighth and sixteenth notes. The dynamic marking is *p sempre leggiero* and *mf tenuto*.

Musical notation for measures 21-26. The music continues with eighth and sixteenth notes. The dynamic marking is *f leggiero*. A *pizz.* marking is present above measure 22.

Musical notation for measures 27-32. The music continues with eighth and sixteenth notes. The dynamic marking is *sfz*.

Musical notation for measures 33-37. The music continues with eighth and sixteenth notes. The dynamic marking is *sfz*.

Musical notation for measures 38-42. The music continues with eighth and sixteenth notes. The dynamic marking is *sfz*.

Musical notation for measures 43-47. The music continues with eighth and sixteenth notes. The dynamic marking is *sfz*.

Violín I

**A** arco  
détaché

*p leggiero*

54

59 *mf*

64 *mf*

69

74 *f*

79

84 *pizz.*  
*mf*

89

94 *sfz* **B** arco *mf* V.S.



Violín I

99

*ff* *f* *ff*

104

*détaché*

*mp*

109

*mf*

114

*mf*

119

*mf*

124

*f* *dim.*

**C**

130

*mp* *f tenuto*

135

*pizz.*

*f*

140

*f*

146

*arco*

*f* *div. pizz.*

# Violín I

151 *f* arco pizz.

156 arco div. pizz.

**D** arco détaché *p* leggiero

166 *mf*

171

176 *mp*

181

186 *sempre leggiero*

191 *mf*

196 *f* pizz. *mp* V.S.

Violín I

201

206

212

217

222

228

233

238

243

248

Violín I

253

258

264

269

# Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Violín II

Versión para orquesta de arcos infantil

Claudia Calderón

Allegro con brío ♩ = 166

*mf marcato e preciso*

*f*

*p sempre leggiero*

*mf tenuto* *f*

*sfz*

*sfz*

*sfz*

*sfz*

Violín II

**A** *détaché*  
*p* *leggiero*

54

59

64

69

74

79 *f*

84 *pizz.*  
*mf*

90

**B** *arco*  
*sfz* *ff* V.S.

Violín II

102 *détaché*  
*mp*

107

112

118

123

**C**

135

140

146 *arco*  
*f*

152 *pizz.* *arco* *pizz.*

# Violín II

157 D  
  
*p*

163

168

173

178

183

188

193 *pizz.*  
  
*mp*

198

203



Violín II

E

*mf*

214

*détaché*  
*leggiero*

219

224

229

234

*f*

F

239

*mp* *molto cresc.*

244

*molto cresc.*

249

# Violín II

254

259

G

*ff* secco molto preciso

264

*sfz* *sffz* secco *sffz* *ff* molto cresc.

269

senza rit.

*ff*

# Zumba que Zumba con Periquera

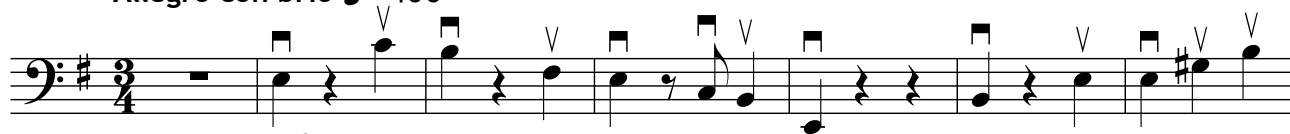
(Golpes de Joropo llanero)

Violoncello

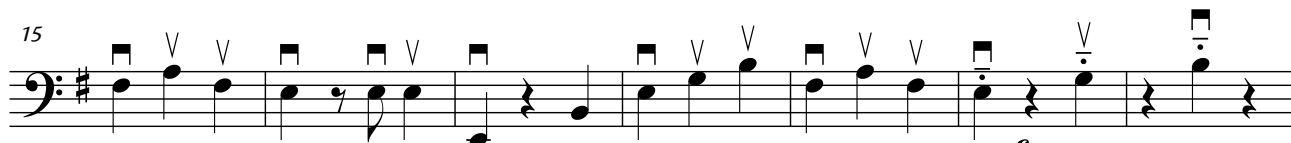
Versión para orquesta de arcos infantil

Claudia Calderón

Allegro con brío  $\text{♩} = 166$



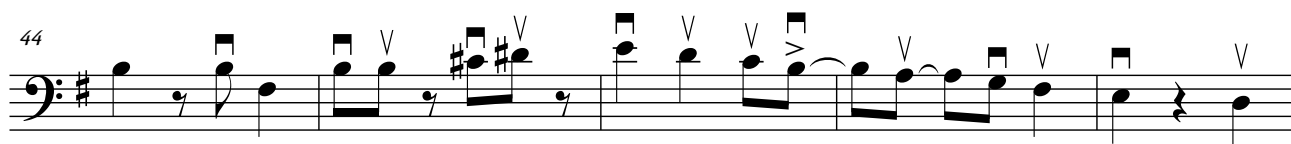
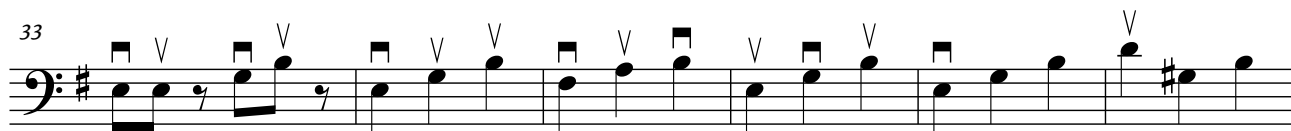
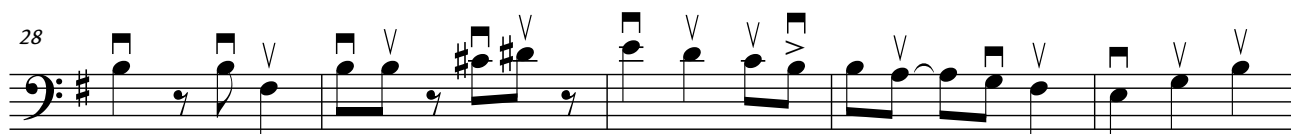
*mf marcato e preciso*



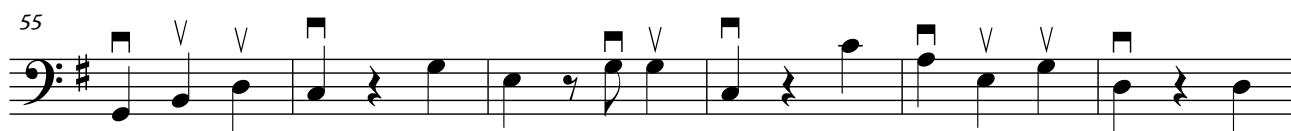
*mf cresc.*



*ff marcato*



*p*



# Violoncello

61

67

73

79

*f* *marcato e preciso*

85

*mf*

91

**B**

*ff*

103

*mp*

110

116

122

V.S.

# Violoncello

C

128



134



140



145



151



156



D



167



173



179



# Violoncello

184

*sf*

188

*sf*

192

*sf*

198

*sf*

204

*mf* sempre leggiero

**E**

211

*p*

215

*p*

222

*p*

228

*p*

234

*f*

V.S.

# Violoncello

F

sul pont.

*mp*

245

*molto cresc.*

248

poco a poco ord.

252

255

258

G

*ff*

262

268

senza rit.

*fff*