

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Clarinete B \flat 1

Claudia Calderón

Allegro con brío ♩ = 166

mf sempre leggiero

8

15 *f* marcato

21 9 *mf*

37 *mf*

44 *mf* *mf*

51 3 *mf*

60 *mf*

65 *p*

74 *f*

Clarinete B \flat 1

80 3

88 *mf* *leggiero* *sfz*

93 **B** *sfz* 16

113 *f*

119 *mf*

125 **C** 3 *mf* *f marcato*

134 4 *sfz* 3 *sfz*

146 *ff*

152 *mf* *leggiero* *sfz* 4

Clarinete B \flat 1

D

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The staff continues with a series of eighth and sixteenth notes, including slurs and accents.

Musical staff 2: Treble clef, key signature of three sharps. Measure numbers 168 and 182 are indicated. The staff features a melodic line with a dynamic marking of *mf*. It includes a six-measure rest (marked '6') and a two-measure rest (marked '2').

Musical staff 3: Treble clef, key signature of three sharps. Measure number 182 is indicated. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of three sharps. Measure number 189 is indicated. The staff features a melodic line with a four-measure rest (marked '4') and a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of three sharps. Measure number 198 is indicated. The staff contains a melodic line with slurs and accents, and a dynamic marking of *sfz*.

Musical staff 6: Treble clef, key signature of three sharps. Measure numbers 204 and 228 are indicated. The staff features a melodic line with a four-measure rest (marked '4') and a sixteen-measure rest (marked '16'). Dynamic markings of *sfz* and *f* are present.

Musical staff 7: Treble clef, key signature of three sharps. Measure number 228 is indicated. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of three sharps. Measure number 236 is indicated. The staff features a melodic line with a three-measure rest (marked '3') and a dynamic marking of *f marcato*.

Musical staff 9: Treble clef, key signature of three sharps. Measure number 244 is indicated. The staff contains a melodic line with a two-measure rest (marked '2') and a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of three sharps. Measure numbers 251 and 263 are indicated. The staff features a melodic line with a five-measure rest (marked '5') and a two-measure rest (marked '2'). Dynamic markings of *sfz* and *sfz* are present.

Musical staff 11: Treble clef, key signature of three sharps. Measure number 263 is indicated. The staff contains a melodic line with a two-measure rest (marked '2') and a five-measure rest (marked '5'). Dynamic markings of *sfz*, *sfz*, and *f < fff* are present.

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Clarinete B \flat 2

Claudia Calderón

Allegro con brío ♩ = 166

mf sempre leggiero

mf sempre leggiero

f marcato

mf

mf

p

p

f

mf leggiero

sfz

Clarinete B \flat 2

B 19 **C** 9

130 *mf*

141 3 *sfz* 7 *mf* *leggiero*

155 4 **D** 18 2 *sfz* *mf*

182

190 4

199 *sfz* *sfz*

205 **E** 4 **F** 32 *f* *marcato*

244 2

251 **G** 6 *sfz* *sfz*

263 2 5 *sfz* *sfz* *f* *fff*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Contrabajo

Claudia Calderón

Allegro con brío ♩ = 166

pizz.

Contrabajo

A

p

55

mf

61

67

mf

73

79

f

85

91

B

mf *ff*

102

f

Contrabajo

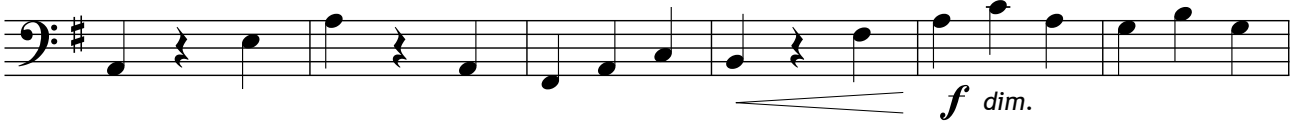
108



115



121



127



134



140



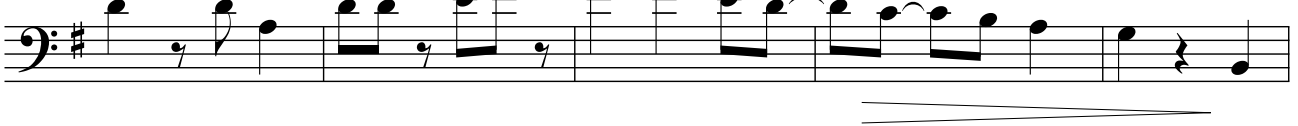
145



151



156



Contrabajo

167

Musical staff for measures 167-173. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with rests. A dynamic marking mp is present at the end of the staff.

174

Musical staff for measures 174-180. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with rests. Dynamic markings mp and mf are present. There are also accents and a V marking.

181

Musical staff for measures 181-185. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes with stems up and down. A dynamic marking f and the instruction *marcato* are present.

186

Musical staff for measures 186-190. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes with stems up and down.

191

Musical staff for measures 191-196. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes with stems up and down. Dynamic markings f and mf are present.

197

Musical staff for measures 197-202. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with rests. A dynamic marking f is present.

203

Musical staff for measures 203-207. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes with stems up and down. A dynamic marking f is present.

208

Musical staff for measures 208-214. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes with stems up and down. A dynamic marking mf is present. A box containing the letter 'E' is located above the staff.

215

Musical staff for measures 215-221. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes with stems up and down.

222

Musical staff for measures 222-227. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes with stems up and down.

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Corno F 1

Claudia Calderón

Allegro con brío ♩ = 166

17

mp sempre leggiero *mf*

24

31

mp *mf*

39

A

46

mp *p*

54

mf

64

mf *f* marcato

83

mp

B

91

Corno F 1

98 **16** *bouché* *mf* *ord.* *p*

119 **4** *mp*

C **5** *mf* **22**

D **28** *mf*

194 **7** *mf*

E **17** *p*

F **12** *mf* *ff marcato*

247

253

G **3** *ff*

268 *ff marcato* *f < fff*

Corno F 2

98 **16** *bouché* *mf* *ord.* *p*

119 **4** *mp*

C **5** *mf* **22**

D **28** *mf*

194 **7** *mf*

E **17** *p*

F **12** *mf* *ff* *marcato*

247

253

G **3** *ff*

268 *ff* *marcato* *f* *fff*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Corno F 3

Claudia Calderón

Allegro con brío ♩ = 166

17

mp sempre leggiero *mf*

24

<

31

mp *mf*

39

46

A

11

mp *mf*

64

13

mf *f marcato*

83

mp

91

B

98

16

bouché

ord.

mf *p*

120

4

5

C

mp

Corno F 3

134 *mf* 22

Musical staff starting at measure 134. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of quarter and eighth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the staff, which is measure 155.

D 28 *mf*

Musical staff starting at measure 156. It begins with a treble clef and a key signature of two sharps. A boxed letter 'D' is placed above the staff. The music features quarter and eighth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the staff, which is measure 183.

194 7 *mf*

Musical staff starting at measure 184. It begins with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the staff, which is measure 200.

206 **E** 17 *p*

Musical staff starting at measure 201. It begins with a treble clef and a key signature of two sharps. A boxed letter 'E' is placed above the staff. The music consists of quarter and eighth notes. A dynamic marking of *p* is present. A fermata is placed over the final measure of the staff, which is measure 217.

228 **F** 12 *mf*

Musical staff starting at measure 218. It begins with a treble clef and a key signature of two sharps. A boxed letter 'F' is placed above the staff. The music consists of quarter and eighth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the staff, which is measure 229.

246 *ff* marcato

Musical staff starting at measure 230. It begins with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes. A dynamic marking of *ff* and the instruction 'marcato' are present.

253

Musical staff starting at measure 253. It begins with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes.

G 3 *ff*

Musical staff starting at measure 269. It begins with a treble clef and a key signature of two sharps. A boxed letter 'G' is placed above the staff. The music consists of quarter and eighth notes. A dynamic marking of *ff* is present. A fermata is placed over the final measure of the staff, which is measure 271.

269 *f* *fff*

Musical staff starting at measure 272. It begins with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes. Dynamic markings of *f* and *fff* are present.

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Corno F 4

Claudia Calderón

Allegro con brío ♩ = 166

17

mp sempre leggiero *mf*

24

31

mp *mf*

39

46

A 11 *mp* *mf*

64

13 *mf* *f marcato*

83

mp

91

B

98

16 bouché ord. *mf* *p*

120

4 5 *mp*

Corno F 4

134 22

mf

Detailed description: This staff contains measures 134 to 155. It begins with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers measures 135-136, containing a half note G2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Another slur covers measures 137-138, containing a half note G2. The staff concludes with a 22-measure rest.

D 28

mf

Detailed description: This staff contains measures 156 to 183. It starts with a 28-measure rest. The music begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 157-158, containing a half note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Another slur covers measures 159-160, containing a half note G2. The staff ends with a quarter rest.

194 7

mf

Detailed description: This staff contains measures 184 to 200. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 185-186, containing a half note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Another slur covers measures 187-188, containing a half note G2. The staff concludes with a 7-measure rest.

206 **E** 17

p

Detailed description: This staff contains measures 201 to 217. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 202-203, containing a half note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Another slur covers measures 204-205, containing a half note G2. The staff concludes with a 17-measure rest.

228 **F** 12

mf

Detailed description: This staff contains measures 218 to 229. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 219-220, containing a half note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Another slur covers measures 221-222, containing a half note G2. The staff concludes with a 12-measure rest.

246

ff marcato

Detailed description: This staff contains measures 230 to 245. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 231-232, containing a half note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Another slur covers measures 233-234, containing a half note G2. The staff concludes with a 12-measure rest.

253

Detailed description: This staff contains measures 246 to 252. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 247-248, containing a half note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Another slur covers measures 249-250, containing a half note G2. The staff concludes with a 6-measure rest.

G 3

ff

Detailed description: This staff contains measures 253 to 268. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 254-255, containing a half note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Another slur covers measures 256-257, containing a half note G2. The staff concludes with a 3-measure rest.

269

f < fff

Detailed description: This staff contains measures 269 to 274. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 270-271, containing a half note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Another slur covers measures 272-273, containing a half note G2. The staff concludes with a 5-measure rest.

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Cuatro

Claudia Calderón

Allegro con brío ♩ = 166

$\frac{3}{4}$	—	E m6	B7	E m6	E m6	E m6	E7	A m6	A m6	A m6
---------------	---	------	----	------	------	------	----	------	------	------

11

A m6	B7	A m6	E m6	B7	E m6	E m6	E m6	B7	E m6	E m6
------	----	------	------	----	------	------	------	----	------	------

22

E m6	E7	A m6	A m6	A m6	A m6	B7	A m6	E m6	B7	E m6
------	----	------	------	------	------	----	------	------	----	------

33

E m6	E m6	E m6	B7	E m6	E m6	E m6	E7	A m6	A m6	A m6
------	------	------	----	------	------	------	----	------	------	------

44

A

A m6	B7	A m6	E m6	B7	G6	G6	D7	G6	G6	G7
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55

G7	C6	C6	C6	C6	D7	C6	G6	D7	G6	G6
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66

G6	D7	G6	G6	G7	G7	C6	C6	C6	C6	D7
----	----	----	----	----	----	----	----	----	----	----

77

C6	G6	D7	G6	G6	G6	D7	G6	G6	G7
----	----	----	----	----	----	----	----	----	----

87

G7	C6	C6	C6	C6	D7	C6	G6	D7	G6
----	----	----	----	----	----	----	----	----	----

Cuatro

B

E m6	E m6	B7	E m6	E m6	E m6	E7	A m6	A m6	A m6	A m6	B7
------	------	----	------	------	------	----	------	------	------	------	----

109

A m6	E m6	B7	E m6	E m6	E m6	B7	E m6	E m6	E m6	E7	A m6
------	------	----	------	------	------	----	------	------	------	----	------

C

121

A m6	A m6	A m6	B7	A m6	E m6	B7	E m6	G 6	G 6	D7	G 6
------	------	------	----	------	------	----	------	-----	-----	----	-----

133

G 6	G7	G7	C 6	C 6	C 6	C 6	D7	C 6	G 6	D7	G 6
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145

G 6	G 6	D7	G 6	G 6	G7	G7	C 6	C 6	C 6	C 6	D7
-----	-----	----	-----	-----	----	----	-----	-----	-----	-----	----

D

157

C 6	G 6	D7	G 6	E m6	E m6	B7	E m6	E m6	E m6	E7	A m6
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169

A m6	A m6	A m6	B7	A m6	E m6	B7	E m6	E m6	E m6	B7	E m6
------	------	------	----	------	------	----	------	------	------	----	------

181

E m6	E m6	E7	A m6	A m6	A m6	A m6	B7	A m6	E m6	B7	E m6
------	------	----	------	------	------	------	----	------	------	----	------

193

E m6	E m6	B7	E m6	E m6	E m6	E7	A m6	A m6	A m6	A m6	B7
------	------	----	------	------	------	----	------	------	------	------	----

E

205

A m6	E m6	B7	E m6	G 6	G 6	D7	G 6	G 6	G7	G7	C 6
------	------	----	------	-----	-----	----	-----	-----	----	----	-----

Cuatro

217

C 6	C 6	C 6	D 7	C 6	G 6	D 7	G 6	G 6	G 6	D 7	G 6
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

229

G 6	G 7	G 7	C 6	C 6	C 6	C 6	D 7	C 6	G 6	D 7	G 6
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

F

E m 6	E m 6	B 7	E m 6	E m 6	E m 6	E 7	A m 6	A m 6	A m 6	A m 6	B 7
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G

253

A m 6	E m 6	B 7	E m 6	E m 6	E m 6	B 7	E m 6	E m 6	E m 6	E 7	A m 6
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265

A m 6	A m 6	F # 7	B 7	A m 6	E m 6	B 7	E m 6	2 —————		
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Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Fagot 1

Claudia Calderón

Allegro con brío ♩ = 166

mf sempre leggiero

8

15

f marcato

22

28

3

36

f marcato

42

48

A

mp *mf* 2

56

Fagot 1

63



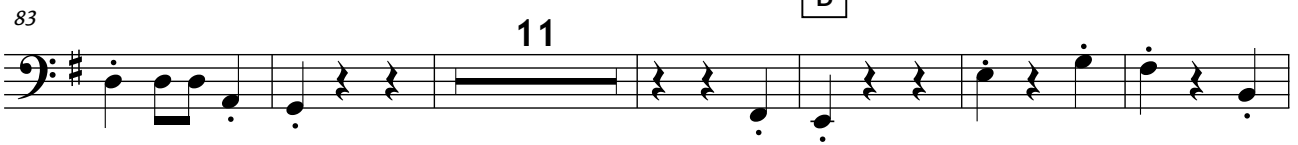
70



77



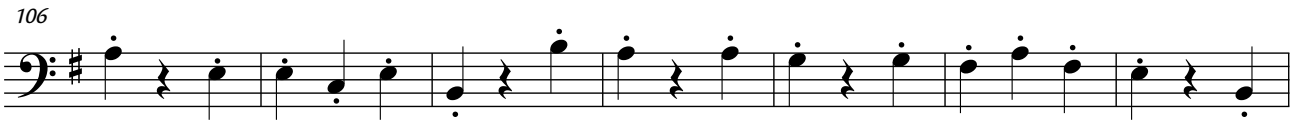
83



100



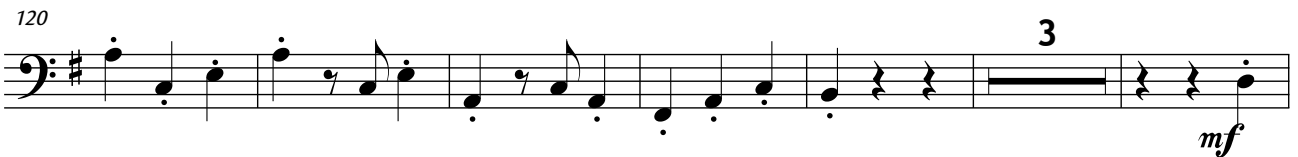
106



113



120



C



135



141



Fagot 1

148

ff

154

160

D

mf *marcato e preciso*

166

173

f

182

188

f marcato

194

cresc.

200

207

E

ff

Fagot 1

216

9

mf

231

238

F

f secco

244

f leggiero

250

256

G

262

268

ff *f* *fff*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Fagot 2

Claudia Calderón

Allegro con brío ♩ = 166



mf sempre leggiero

8



15



f marcato

22



28



3

36



f marcato

43



mp

A

17



71



2

f

79



marcato

FUNDACIÓN NACIONAL BATUTA

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Fagot 2

85 B 11 *ff*

101

108

115

122 C 3 *mf*

131 *f marcato*

137

143 *f* 2 *ff*

150 *ff*

Fagot 2

D

156

Musical staff 156-161. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A dynamic marking of *mf* is placed below the staff at the end of the line.

162

Musical staff 162-167. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A dynamic marking of *marcato e preciso* is placed below the staff.

168

Musical staff 168-174. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

175

Musical staff 175-183. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a four-measure rest marked with the number '4'. A dynamic marking of *f* is placed below the staff.

184

Musical staff 184-189. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

190

Musical staff 190-194. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A dynamic marking of *f marcato* is placed below the staff.

195

Musical staff 195-200. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A dynamic marking of *cresc.* is placed below the staff.

201

Musical staff 201-207. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

E

208

Musical staff 208-214. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a three-measure rest marked with the number '3'. A dynamic marking of *ff* is placed below the staff.

Fagot 2

216

9

mf

231

238

F

3

246

f *leggero*

252

258

G

263

268

ff *f* *fff*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Flauta 1

Claudia Calderón

Allegro con brío ♩ = 166

mf sempre leggiero

4 *f*

24 A *mf*

f

f

Flauta 1

81 16 19 **B** *f*

119 8 4 **C** *ff*

136 *sfz*

142 8 *sfz*

154 *ff*

160 **D** *mf*

166

173 4 *f*

182

188 7

Flauta 1

Musical score for Flauta 1, measures 200-262. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 200-205) features dynamic markings *sfz* and *ff*, and includes triplet markings (3) and a boxed note 'E'. The second staff (measures 210-225) features a dynamic marking *f* and a marking '16'. The third staff (measures 231-236) features dynamic markings *sfz* and includes boxed notes 'F' and 'G', along with markings '8' and '19'. The fourth staff (measures 262-267) features dynamic markings *sfz*, *f*, and *fff*, and includes markings '2' and '5'. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Flauta 2

Claudia Calderón

Allegro con brío ♩ = 166

mf sempre leggiero

4

24 A

f *mf*

12 *f*

16 19 B *f*

8

Flauta 2

C

4 *ff*

139 *sfz*

144 *sfz* 8 *ff*

D

157 16

177 *f*

183

188 7

E

200 *sfz* 3 *sfz* 3 *ff*

210 18 *f*

F **G**

232 8 19 *sfz* *sfz*

263 2 *sfz* *sfz* 5 *f* *fff*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Maracas

Claudia Calderón

Allegro con brío $\text{♩} = 166$

21

2 3 4 5 6 7

29

8 9 10 11 12 13 14 15 16 17

39

18 19 20 21 22 23 24 25 26 27

A

30

ff

83

2 3 4 5 6 7 8

91

B

6

104

f

2 3 4 5 6 7 8

112

ff

2 2

122

f

2 3

Maracas

C

5 2 3 4 5 6 7 8

f

142 9 10 11 12 13 14 15 16 17 18

152 19 20 21 22 23 24 25 26 27

D

30 2

ff

196 2 3 4 5 6 7 8 9

f

206 10 11 12 6 2 3 4 5

ff

221 6 7 8 9 15

ff

243 2 2 2 2

ff

252 2 3 4 2

ff

G

267 3 4

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Oboe 1

Claudia Calderón

Allegro con brío ♩ = 166

mf sempre leggiero

8

14

3

f marcato

23

mf

32

7

2

4

A

mf

56

3

mf

63

3

71

3

79

3

marcato

Oboe 1

88 *mf* *leggiero* *sfz*

94 *sfz* *mf*

122 *sfz*

141 *sfz* *ff*

155 *f* *f*

178 *f*

195 *f marcato*

236 *f*

253 *sfz* *sfz* *sfz*

258 *sfz* *sfz* *f* *fff*

265 *f* *fff*

Rehearsal marks: B, C, D, E, F, G

Measure numbers: 23, 3, 11, 7, 17, 13, 8, 21, 3, 10, 2, 5

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Oboe 2

Claudia Calderón

Allegro con brío ♩ = 166

mf sempre leggiero

f marcato

mf

A
mf

marcato

mf leggiero

sfz *sfz*

B
mf

C
sfz *sfz*

Oboe 2

151 *ff* 3

160 **D** 17 *f* 16

196 *mf* 8 **E** 21

230 8 **F** 10

252 *f marcato* 2

258 **G** *sfz* *sfz* *sfz* 2

265 *sfz* *sfz* 5 *f* *fff*

Detailed description: This is a musical score for Oboe 2, spanning measures 151 to 265. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven systems of music. The first system (measures 151-159) starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second system (measures 160-168) features a boxed chord symbol 'D' above the staff and a dynamic marking of *f*. The third system (measures 196-204) has a dynamic marking of *mf* and includes a boxed chord symbol 'E'. The fourth system (measures 230-238) includes a boxed chord symbol 'F'. The fifth system (measures 252-259) is marked *f marcato*. The sixth system (measures 258-264) includes a boxed chord symbol 'G' and dynamic markings of *sfz*. The seventh system (measures 265-272) includes dynamic markings of *sfz*, *f*, and *fff*, and a measure with a '5' above it. The score concludes with a double bar line.

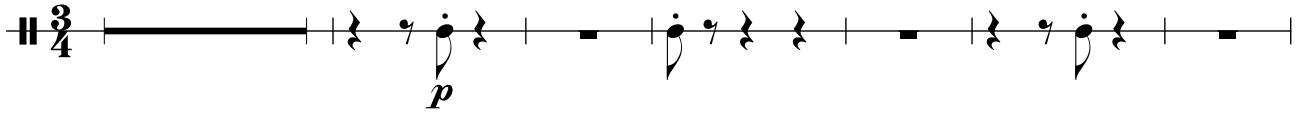
Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

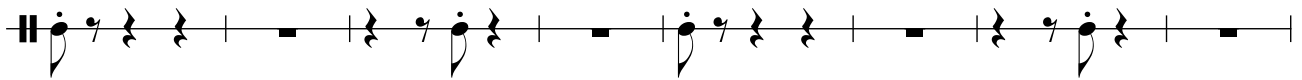
Platillos

Claudia Calderón

Allegro con brío $\text{♩} = 166$
21



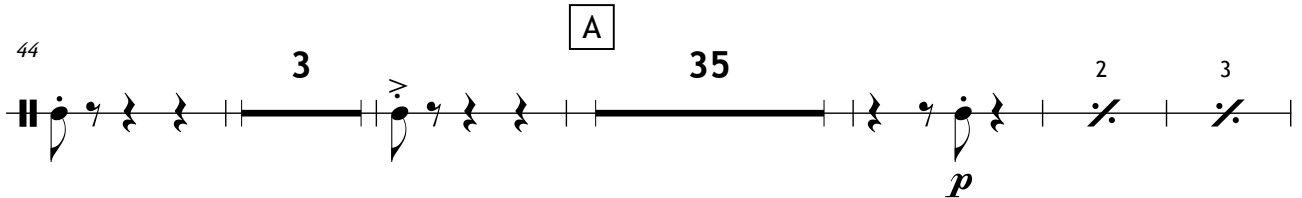
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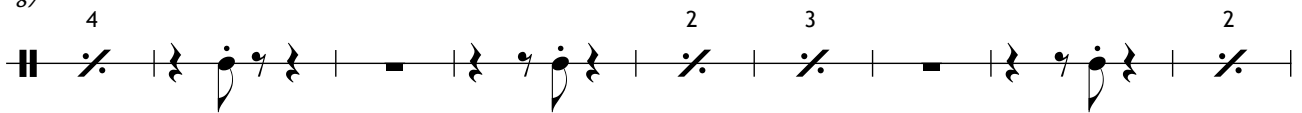
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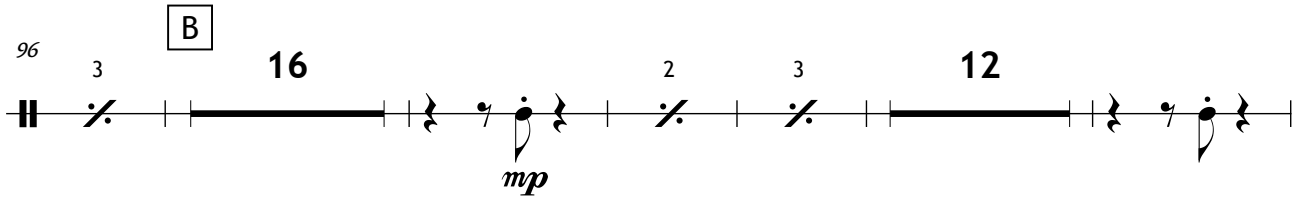
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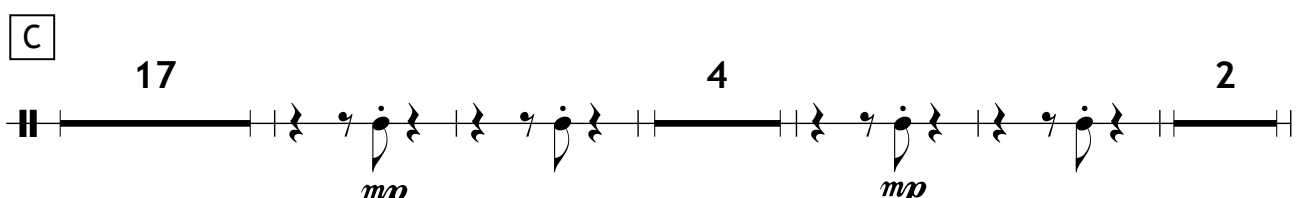
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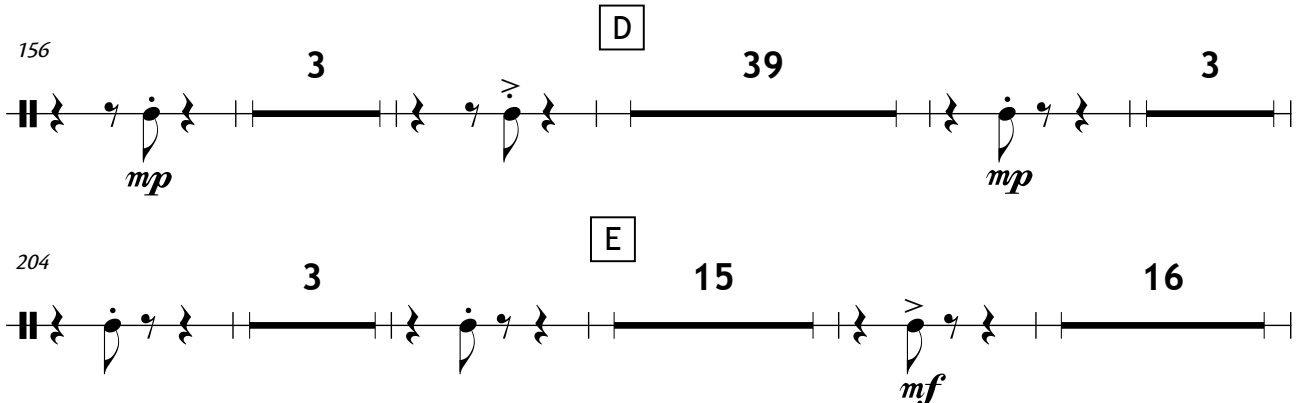
96



156



204



Platillos

F

244 245 246 247

pp cresc. *mp*

248

248 249 250 251

2 3

256

G

256 257 258 259 260 261

4 5 6 7 2 3 4

mf

265

265 266 267 268 269 270

2 2 3 2

f *ff*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Redoblante

Claudia Calderón

Allegro con brío ♩ = 166

21

3/4

sempre leggiero

25

20

pp

47

A

35

pp

85

B

mf

100

24

p

C

5

8

p

145

2

2

p

151

mf

156

mf

Redoblante

D

31

mp

196

E

12 3

mf

214

F

2 3 24

mp *cresc.*

242

mp

246

2 2

mp

252

2 3 4 5

mp

258

G

mp

261

2

f

267

2

ff *fff*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Timpani

Claudia Calderón

Allegro con brío ♩ = 166

21

(E - B)
[A - G - D opc.]

mf

Detailed description: This musical staff covers measures 21 to 26. It begins with a whole rest for 21 measures, followed by a series of eighth notes with stems pointing up and down. The dynamic is marked *mf* with a hairpin crescendo.

27

16

Detailed description: This musical staff covers measures 27 to 32. It continues the eighth-note pattern from the previous staff. The final measure (32) contains a whole rest for 16 measures.

A

44

B

p

Detailed description: This musical staff covers measures 33 to 38. It continues the eighth-note pattern. The dynamic is marked *p* with a hairpin crescendo. The final measure (38) contains a whole rest for 44 measures.

98

mf

Detailed description: This musical staff covers measures 39 to 44. It continues the eighth-note pattern. The dynamic is marked *mf* with a hairpin crescendo.

105

Detailed description: This musical staff covers measures 45 to 50. It continues the eighth-note pattern.

112

12

Detailed description: This musical staff covers measures 51 to 56. It continues the eighth-note pattern. The final measure (56) contains a whole rest for 12 measures.

C

30

D

p

Detailed description: This musical staff covers measures 57 to 62. It begins with a whole rest for 30 measures, followed by a series of eighth notes. The dynamic is marked *p* with a hairpin crescendo.

164

Detailed description: This musical staff covers measures 63 to 68. It continues the eighth-note pattern.

171

4

Detailed description: This musical staff covers measures 69 to 72. It continues the eighth-note pattern. The final measure (72) contains a whole rest for 4 measures.

Timpani

181

pp

187

p poco cresc.

193

mf **E** 12 3

212

f **F** 24 *mf*

242

f cresc. 3

251

259

G *sfz* *sfz*

267

f *fff*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Trombón 1

Claudia Calderón

Allegro con brío ♩ = 166

19



f marcato

leggiero

25

3



mp

mf

33



39



46

A

28



mp

mf

79



mp leggiero

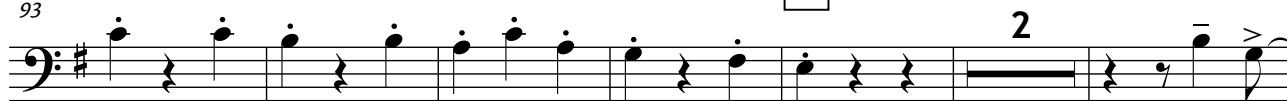
86



93

B

2



ff

101



mf

107



Trombón 1

114 4 8 3 C

f marcato

133

139

145 15 34 D

mf *cresc.*

197

203 E

210 2 13

f

229

mf

235

Trombón 1

F



247



252



G

258



263



269



Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Trombón 2

Claudia Calderón

Allegro con brío ♩ = 166

19

f marcato *leggiero*

25

3

mp *mf*

33

39

46

A

28

mp *mf*

79

mp leggiero

86

93

B

2

ff

101

mf

107

Trombón 2

114 **2** **9** **3** **C**

132 **4** *f marcato*

142 **15** **D** *mf*

162 **34** *cresc.*

201

208 **E** **2** *f*

216 **16**

238 **F**

244 **2** *f marcato* *V.S.*

Trombón 2

251



257

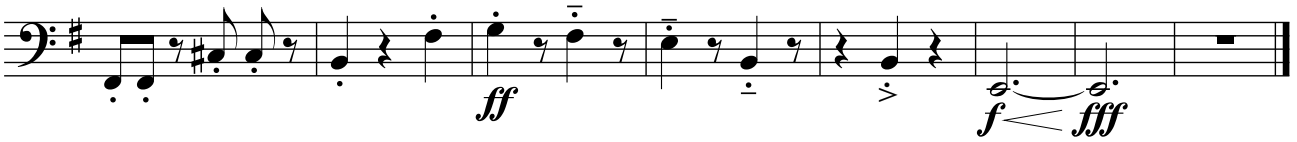
G



262



267



Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Trombón bajo

Claudia Calderón

Allegro con brío ♩ = 166

19

f marcato *leggiero*

25

mf

39

46

mp *mf*

80

mf

92

mf

100

ff *mf*

106

mf

113

mf

121

mf

141

mf

Trombón bajo

160 D

34

mf *cresc.*

199

206 E

2

f

214

16

mf

235 F

242

f marcato

248

253

258 G

263

268

ff *f* *fff*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Trompeta B \flat 1

Claudia Calderón

Allegro con brío ♩ = 166

48 48

A B

100

mf sempre leggiero

106

mf

111

16 32 48

C D

E

215

mf sempre leggiero

221

16 3

F

244

7

f marcato *ff*

G

256

sfz *sfz*

262

sfz

268

ff *f* *fff*

The musical score is written for Trompeta B \flat 1 in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Allegro con brío' and a metronome marking of 166. The score is divided into sections A through G, with measures 48 and 48 marked above the first two staves. Dynamics include *f*, *mf*, *mp*, *ff*, and *fff*. Articulations such as accents, marcato, and sforzando (*sfz*) are used throughout. The piece concludes with a final dynamic of *fff*.

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Trompeta B \flat 2

Claudia Calderón

Allegro con brío ♩ = 166

A

B

48 48

100 4

109 16

C 32 D 48 E

213

219

224 16 F 3

247 7

258 G

263

268

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Tuba

Claudia Calderón

Allegro con brío ♩ = 166

19

mf marcato *leggiero*

25

11

42

A

31

7

mf

92

B

8

106

113

C

16

5

5

mf

143

D

16

39

cresc.

202

Tuba

E

29

F

Musical staff for measures 29-42. The staff is in bass clef with a key signature of one sharp (F#). Measure 29 contains a whole rest. Measures 30-42 feature a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *mf* is placed below the staff.

243

Musical staff for measures 243-248. The staff is in bass clef with a key signature of one sharp (F#). Measures 243-248 feature a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *f marcato* is placed below the staff.

249

Musical staff for measures 249-253. The staff is in bass clef with a key signature of one sharp (F#). Measures 249-253 feature a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *marcato* is placed below the staff.

254

Musical staff for measures 254-258. The staff is in bass clef with a key signature of one sharp (F#). Measures 254-258 feature a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *marcato* is placed below the staff.

259

G

2

2

Musical staff for measures 259-267. The staff is in bass clef with a key signature of one sharp (F#). Measures 259-267 feature a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *ff* is placed below the staff.

268

Musical staff for measures 268-271. The staff is in bass clef with a key signature of one sharp (F#). Measures 268-271 feature a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *ff* is placed below the staff.

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Viola

Claudia Calderón

Allegro con brío ♩ = 166

mf marcato e preciso

f

p

mf cresc. *f leggiero*

Viola

112 *mf* simile

118

123

C *mp* *f tenuto*

135 pizz.

141 *mf*

147 *f*

153 arco pizz. *f*

D arco détaché *p* *leggiero*

165 *mf*

170

Viola

175 *mp* simile

180 *mf*

184

188

193 *f* *mp* pizz.

198

203

E *arco* *mf* *ff*

214 *dim.*

219

V.S.

Viola

223

mf

228

233

f

238

mp

243

molto cresc.

248

253

258

ff *molto preciso*

264

sfz *ff* *molto cresc.*

269

fff *senza rit.*

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Violín I

Claudia Calderón

Allegro con brío ♩ = 166

7 *mf* marcato e preciso

6 *f*

11 *p*

16 *p* *mf*

21 *f* *pizz.* *leggiero*

27 *f*

32 *f*

38 *f*

43 *f*

Violín I

A arco détaché

p leggiero

54

59 *mf*

64

69

74 *f*

79

84 *mf* pizz. simile

90 *sfz*

B arco

96 *mf* *ff* V.S.

Violín I

101 *f* *ff* *f*

106

111 *mf*

116

121 *f* *dim.*

126 *mp*

131 *f* *tenuto* *pizz.*

136

142 *arco*

148 *f* *div. pizz.* *arco*

Violín I

153 pizz. arco div. pizz.

158 arco détaché **D** *p* *leggiere*

163

168 *mf*

173 *mp*

178 *mf*

183

188 *sempre leggiere*

193 *f* *mp* pizz.

198 *V.S.*

Detailed description: This is a page of a violin I score for measures 153 to 198. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'div. pizz.' (divisi pizzicato), 'détaché', and dynamic markings like 'mf', 'mp', 'f', and 'p'. There are also articulation marks like accents and slurs. A box containing the letter 'D' is placed above the staff at measure 158. The piece concludes with the instruction 'V.S.' (Vincenzo Scacchi) at the end of the final measure.

Violín I

203

E

arco 3

mf *ff*

214

dim.

219

224

mf

229

234

f

F

mp *molto cresc.*

244

Violín I

249

254

259 **G** *secco* **ff** *molto preciso*

264 *sfz* **ff** *molto cresc.*

269 *senza rit.* **fff**

Detailed description: This is a musical score for Violín I, consisting of five staves of music. The key signature is one sharp (F#). The first staff (measures 249-253) features a rhythmic pattern of eighth notes with accents and slurs. The second staff (measures 254-258) continues this pattern. The third staff (measures 259-263) begins with a box containing the letter 'G' above a note, followed by a *secco* marking and a **ff** dynamic. The fourth staff (measures 264-268) includes *sfz* and **ff** markings, along with *molto cresc.* and accents. The fifth staff (measures 269-273) is marked *senza rit.* and ends with a **fff** dynamic and a fermata over a final note.

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Violín II

Claudia Calderón

Allegro con brío $\text{♩} = 166$

mf *marcato e preciso*

f

p *mf*

pizz. *f* *leggiero*

p *leggiero*

Violín II

51

Musical staff 51: Treble clef, key signature of one sharp (F#), starting with a violin bowing mark (V). The staff contains a series of eighth and sixteenth notes with slurs and accents.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), ending with a violin bowing mark (V) and a mezzo-forte (*mf*) dynamic marking.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), featuring multiple violin bowing marks (V) and slurs.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), featuring violin bowing marks (V) and slurs.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), featuring violin bowing marks (V) and slurs.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), featuring a violin bowing mark (V) and a forte (*f*) dynamic marking.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), featuring a violin bowing mark (V), a pizzicato (*pizz.*) marking, and a mezzo-forte (*mf*) dynamic marking.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), featuring a simile marking and slurs.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), featuring *sfz* dynamic markings and a V.S. (Vivace) marking.

Violín II

B

arco *mf* *ff* *f*

102 *ff* *f*

107

112 *mf*

117

122 *f dim.*

127 *mp*

C

132 *f tenuto* pizz.

137

142 *mf*

Violín II

148

f

Musical staff 148-153: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first eighth note. The staff continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole rest.

154

f arco pizz.

Musical staff 154-158: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first eighth note. Above the staff, the word "arco" is written above the first eighth note and "pizz." above the second eighth note. The staff continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole rest.

159

p arco **D** détaché *leggiero*

Musical staff 159-163: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the first eighth note. Above the staff, a box containing the letter "D" is placed above the first eighth note, with "arco" written below it. The word "détaché" is written above the second eighth note. The staff continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole rest. A dynamic marking of *leggiero* is placed below the staff.

164

mf

Musical staff 164-168: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first eighth note. Above the staff, the letter "V" is written above the first eighth note. The staff continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole rest.

169

mf

Musical staff 169-173: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first eighth note. Above the staff, the letter "V" is written above the first eighth note. The staff continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole rest.

174

mp

Musical staff 174-178: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the first eighth note. Above the staff, the letter "V" is written above the first eighth note. The staff continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole rest.

179

mf

Musical staff 179-183: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first eighth note. Above the staff, the letter "V" is written above the first eighth note. The staff continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole rest.

184

Musical staff 184-188: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The staff continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole rest.

189

sempre leggiero simile

Musical staff 189-193: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *sempre leggiero* is placed below the first eighth note. Above the staff, the letter "V" is written above the first eighth note. The word "simile" is written above the last eighth note. The staff continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole rest.

V.S.

Violín II

194

f *mp* pizz.

199

204

E

arco

mf *ff*

214

dim.

219

224

mf

229

234

f

Violín II

239 **F**

mp *molto cresc.*

244

249

254

259 **G**

ff *molto preciso* *secco*

264

sfz *ff*

269 *senza rit.*

fff

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Violoncello

Claudia Calderón

Allegro con brio ♩ = 166

mf marcato e preciso

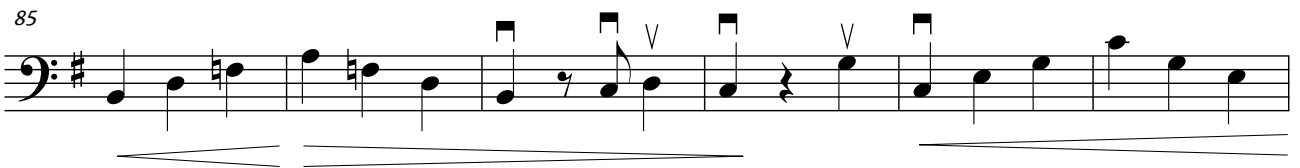
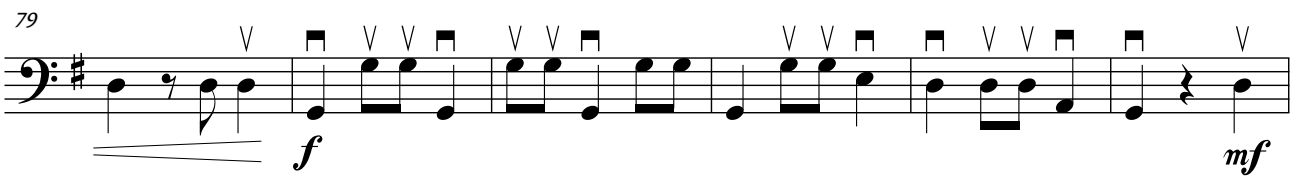
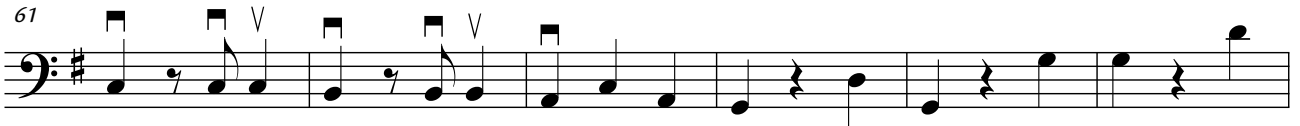
f

p

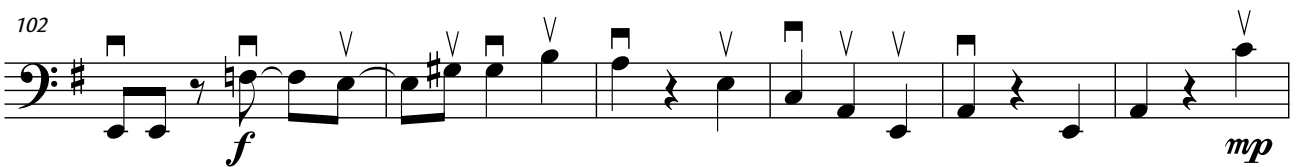
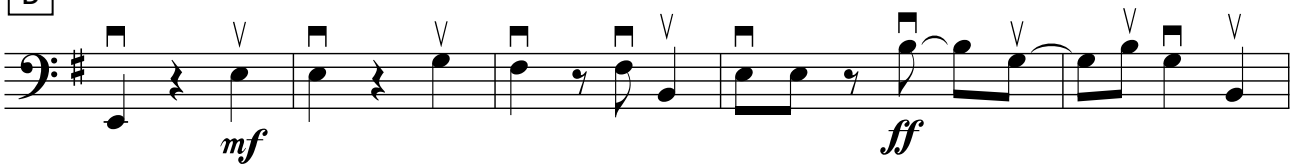
mf cresc. *ff marcato* *alla corda*

Violoncello

A



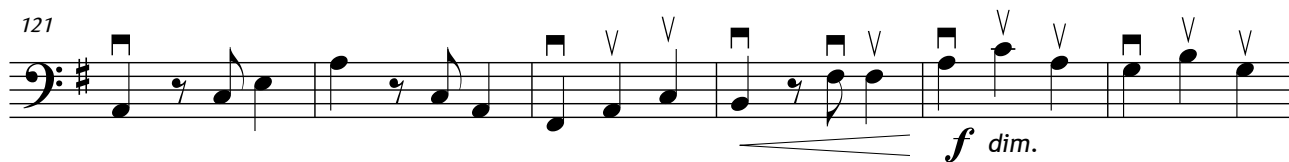
B

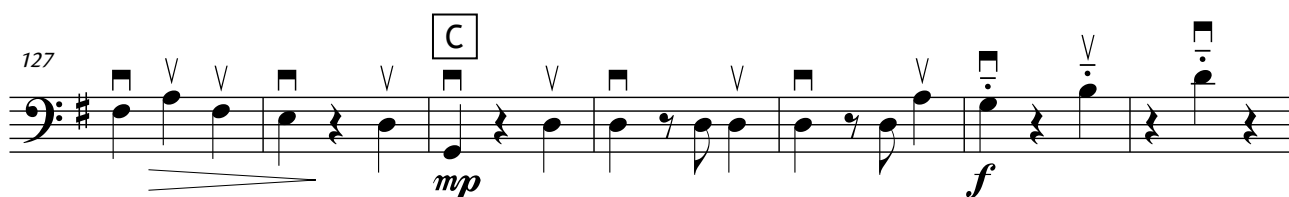


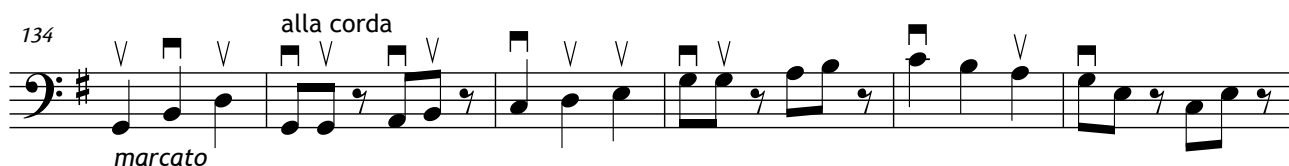
Violoncello

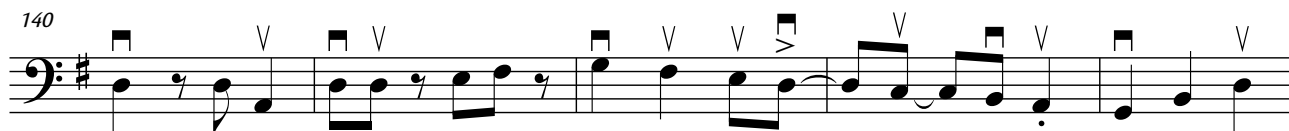
108  *sempre leggiero* *mf*

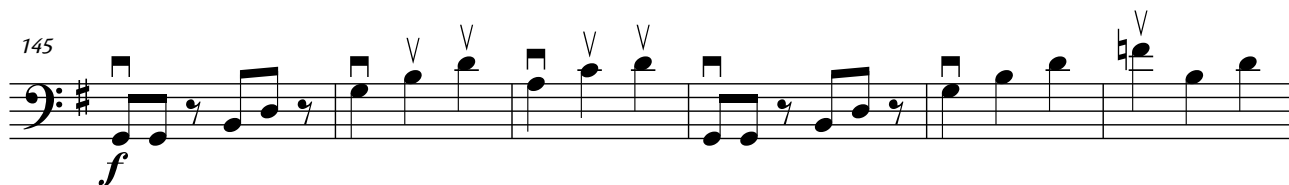
115  *sempre leggiero*

121  *f dim.*

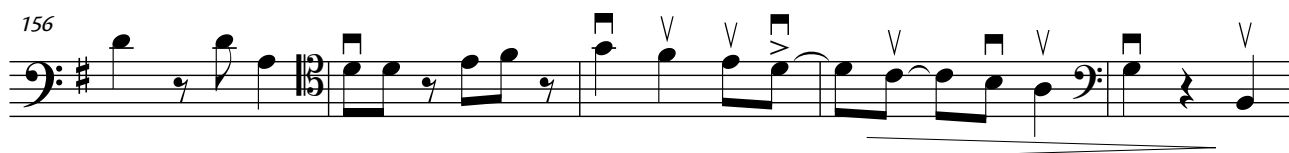
127  *mp* *f*

134  *alla corda* *marcato*

140 

145  *f*

151 

156 

D  *p* *marcato e preciso* *mf*

Violoncello

168

174

174

mp *mf*

181

f marcato *sf* *sf*

186

sf *sf*

190

sf

196

f *mf*

202

f

208

mf

E

214

221

Violoncello

227

233

239

243

246

249

252

255

258

262

268

ff