

Zumba que Zumba con Periquera

(Golpes de Joropo llanero)

Versión para orquesta de arcos infantil

Claudia Calderón

Allegro con brío ♩ = 166

Cuatro

		E m6	B7	E m6	E m6	E m6	E7
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Violín I

mf marcato e preciso

Violín II

mf marcato e preciso

Viola

mf marcato e preciso

Violoncello

mf marcato e preciso

Contrabajo

sempre pizz.

mf marcato e preciso

8

Ctr.

	A m6	A m6	A m6	A m6	B7	A m6	E m6	B7
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Vln. I

f

Vln. II

f

Vla.

Vc.

Cb.

16

Ctr.

	E m6	E m6	E m6	B7	E m6	E m6	E m6	E7	A m6
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Vln. I

p sempre leggiero

mf tenuto

f leggiero

Vln. II

p sempre leggiero

mf tenuto

f

Vla.

p

mf tenuto

f

Vc.

mf cresc.

ff marcato

alla corda

Cb.

	A m6	A m6	A m6	B7	A m6	E m6	B7	E m6
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	E m6	E m6	E m6	B7	E m6	E m6	E m6	E7
--	------	------	------	----	------	------	------	----

	A m6	A m6	A m6	A m6	B7	A m6	E m6	B7
--	------	------	------	------	----	------	------	----

A

Ctr.	G 6	G 6	D7	G 6	G 6	G7	G7
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arco
détaché

p *leggiero*

p

détaché

p

détaché

p

leggiero

p

p

56

Ctr.	C 6	C 6	C 6	C 6	D7	C 6	G 6	D7
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mf

64

Ctr.	G 6	G 6	G 6	D7	G 6	G 6	G7
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mf

B

Ctr. Em6 Em6 B7 Em6 Em6 Em6 E7 Am6

Vln. I arco *mf* *ff* *f* *ff* *ff* *détaché*

Vln. II arco *ff* *ff* *ff* *ff* *ff* *détaché*

Vla. arco *ff* *ff* *ff* *ff* *ff* *détaché*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff*

105

Ctr. Am6 Am6 Am6 B7 Am6 Em6 B7 Em6

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

113

Ctr. Em6 Em6 B7 Em6 Em6 Em6 E7 Am6

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Ctr.	Am6	Am6	Am6	B7	Am6	Em6	B7	Em6
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Musical score for measures 121-128. The score is for a string ensemble (Violins I and II, Viola, Violoncello, and Contrabasso) in G major. The key signature has one sharp (F#). The tempo is 121. The score consists of 8 measures. The chords are: Am6, Am6, Am6, B7, Am6, Em6, B7, Em6. The dynamics are: *f*, *dim.*. The Vln. I part has a *f* dynamic and a *dim.* marking. The Vln. II part has a *f* dynamic. The Vla. part has a *f* dynamic. The Vc. and Cb. parts have a *f* dynamic.

C

Ctr.	G6	G6	D7	G6	G6	G7	G7	C6
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Musical score for measures 129-136. The score is for a string ensemble (Violins I and II, Viola, Violoncello, and Contrabasso) in G major. The key signature has one sharp (F#). The tempo is 129. The score consists of 8 measures. The chords are: G6, G6, D7, G6, G6, G7, G7, C6. The dynamics are: *mp*, *f tenuto*, *f*, *pizz.*. The Vln. I part has a *mp* dynamic. The Vln. II part has a *f* dynamic. The Vla. part has a *f* dynamic. The Vc. and Cb. parts have a *f* dynamic.

Ctr.	C6	C6	C6	D7	C6	G6	D7	G6
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Musical score for measures 137-144. The score is for a string ensemble (Violins I and II, Viola, Violoncello, and Contrabasso) in G major. The key signature has one sharp (F#). The tempo is 137. The score consists of 8 measures. The chords are: C6, C6, C6, D7, C6, G6, D7, G6. The dynamics are: accents (^). The Vln. I part has an accent. The Vln. II part has an accent. The Vla. part has an accent. The Vc. and Cb. parts have an accent.

Ctr.	G 6	G 6	D 7	G 6	G 6	G 7	G 7	C 6
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Musical score for measures 145-152. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Chords: G6, G6, D7, G6, G6, G7, G7, C6. Performance markings: arco, div. pizz., pizz., f.

Ctr.	C 6	C 6	C 6	D 7	C 6	G 6	D 7	G 6
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Musical score for measures 153-160. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Chords: C6, C6, C6, D7, C6, G6, D7, G6. Performance markings: pizz., arco, div. pizz., f.

D

Ctr.	E m6	E m6	B 7	E m6	E m6	E m6	E 7	A m6
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Musical score for measures 161-168. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Chords: Em6, Em6, B7, Em6, Em6, Em6, E7, Am6. Performance markings: arco détaché, p leggiero, p, mf.

Ctr.	A m6	A m6	A m6	B7	A m6	E m6	B7	E m6
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Ctr.	E m6	E m6	B7	E m6	E m6	E m6	E7	A m6
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Ctr.	A m6	A m6	A m6	B7	A m6	E m6	B7
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Ctr.	E m6	E m6	E m6	B7	E m6	E m6	E m6	E7
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Ctr.	A m6	A m6	A m6	A m6	B7	A m6	E m6	B7	E m6
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E

Ctr.	G6	G6	D7	G6	G6	G7	G7	C6
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Ctr.	C 6	C 6	C 6	D 7	C 6	G 6	D 7	G 6
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Ctr.	G 6	G 6	D 7	G 6	G 6	G 7	G 7	C 6
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Ctr.	C 6	C 6	C 6	D 7	C 6	G 6	D 7	G 6
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F

247

Ctr. E m6 E m6 B7 E m6 E m6 E m6

Vln. I *mp* *molto cresc.* *molto cresc.*

Vln. II *mp* *molto cresc.* *molto cresc.*

Vla. *mp* *molto cresc.* sul pont. *molto cresc.*

Vc. *mp* *molto cresc.*

Cb. *molto cresc.*

247

Ctr. E7 A m6 A m6 A m6 A m6 B7

Vln. I

Vln. II

Vla.

Vc. poco a poco ord.

Cb.

253

Ctr. A m6 E m6 B7 E m6 E m6 E m6

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Ctr.	B7	Em6	Em6	Em6	E7	Am6	Am6
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Musical score for measures 259-265. The score includes six staves: Ctr., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *sfz*, and *sfz secco*. The Ctr. part shows a sequence of chords: B7, Em6, Em6, Em6, E7, Am6, Am6.

senza rit.

Ctr.	Am6	F#7	B7	Am6	Em6	B7	Em6		
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Musical score for measures 266-272. The score includes six staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *ff*, and *fff*. The Ctr. part shows a sequence of chords: Am6, F#7, B7, Am6, Em6, B7, Em6.