

Canta por la paz

Juga

Creación colectiva
Centros Musicales Batuta Tangaré
- Sinfónico Lleras, Buenaventura
Versión: Diego Coime

$\text{♩} = 94$

Voz

Guitarra

Marimba

Guasá

Cununo hembra

Cununo macho

Bombo

Violín I

Violín II

Viola

Violonchelo

Contrabajo

Bajo eléctrico

9

Voz

Gtr. Am7 Em G7 Dm9 Am7 Em E7 Am7 G7

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

17

Voz

Con el so - ni-do de las o - las lle-ga el des-per-tar y el so - nar de la ma-rim - ba me in-vi - ta a can-tar.

Gtr.

C Em F Em Am7 Dm7 G7

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

25

Voz

En el pa - cí - fi - co ____ se can - ta y to - ca un buen gua - sá, ____ cu - rru - laos y a - ru - llos va - mos to - dos a en - to - nar. ____

Gtr.

C Em F Em Am7 Dm7 G7

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

25

33

Voz

Con ma-rim - ba, _____ ma-rim - ba, _____ ma-rim - ba, _____ sue - na ma-rim - ba. _____

Gtr.

Am7 Em G7 Dm7 Am7 Em E7 Am

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

33

41

Voz

Quié-ro la paz y la ar - mo - ní - a de nues-tro pa - ís ____

Gtr.

Am7 Dm G7 C Em F Em

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

The musical score is arranged in a standard orchestral format. The vocal part (Voz) is at the top, with lyrics in Spanish. The guitar (Gtr.) part includes chord markings: Am7, Dm, G7, C, Em, F, and Em. The maracas (Mrb.) part consists of a rhythmic melody. The percussion section includes Gong (Gs.), Conga (C.H.), Conga (C.M.), and Bongo (Bbo.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (B.E.). The score is divided into two systems, with the first system ending at measure 41 and the second system starting at measure 42.

49

Voz

dis - fru - tar la mú - si - ca que me ha - ce fe - liz. Voy a can - tar - te, un cu - rru - la - o

Gtr.

49 Am7 Dm G7 C Em

Mrb.

49

Gs.

C.H.

C.M.

Bbo.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

B.E.

55

Voz

sién - ta - te, a es - cu - char, que, al pa - cí - fi - co yo te voy a pre - sen - tar.

Gtr.

F Em Am7 Dm G7

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

The musical score is written for a vocal soloist and a large ensemble. The vocal line (Voz) is in Spanish and consists of two phrases: 'sién - ta - te, a es - cu - char,' and 'que, al pa - cí - fi - co yo te voy a pre - sen - tar.' The guitar (Gtr.) part features a series of chords: F, Em, Am7, Dm, and G7. The piano (Mrb.) part has a complex, flowing melody in the right hand and a steady bass line in the left hand. The woodwind section (Gs., C.H., C.M., Bbo.) is mostly silent, indicated by 'x' marks. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) and the double bass (B.E.) provide harmonic support with sustained notes and moving lines.

61

Voz

Con ma-rim - ba, ____ ma-rim - ba, ____ ma-rim - ba, ____ sue - na ma-rim - ba. ____ ba. Sue -

1. 2.

Gtr.

Am7 Em G7 Dm Am7 Em E7 Am

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

70

Voz

- na ma-rim - ba, ____ da - nos tu can - tar, ____ sue - na ma-rim - ba, ____ can - ta por la paz. ____ Sue -

Gtr.

Am7 Dm G7 Dm Am7 Dm Em7 Am7

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

The musical score is for a piece titled 'Canta por la paz'. It features a vocal line (Voz) with lyrics in Spanish. The instrumental parts include guitar (Gtr.) with chords (Am7, Dm, G7, Em7), maracas (Mrb.), guiro (Gs.), conga (C.H.), cowbell (C.M.), bongo (Bbo.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), double bass (Cb.), and a bass line (B.E.). The score is written in 4/4 time and includes a key signature of one flat (Bb). The vocal line starts at measure 70 and continues through measure 78. The instrumental parts are arranged in a standard orchestral layout, with the guitar and maracas providing the primary rhythmic accompaniment.

78

Voz

na ma-rim - ba, da - nos tu can - tar, sue - na ma-rim - ba, can - ta, u-na vez más. Sue - más.

1. 2.

Gtr.

Am7 Dm G7 Dm Am7 Dm Em7 Am Am7

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

78

87

Voz

1. 2.

Gtr. Am7 Dm G7 Am7 Dm G7 G7 E7

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

96

Voz

Can - ta por la paz, ____ can - ta por la paz, ____ can - ta por la paz, ____ can - ta por la paz. ____

Gtr.

Am E7 Am E7 Am E7 Am

Mrb.

Gs.

C.H.

C.M.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.E.

96

X 3
102

Voz

¡Ma - rim - ba!

104

Gtr.

Am7

Dm

104

Mrb.

104

Gs.

C.H.

C.M.

Bbo.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

B.E.