

Tura en paz

Letra y música: Gabriel Celorio
Versión: Diego Coime - Gabriel Celorio

$\text{♩} = 76$

Aro

Parche

1 2 3 4 5 6 7 8 9

3

10 11 12 13 14 15 16 17 18

12

21

27

35

38

40

1

2 3 4 5 6 7 8 9 10 11

43

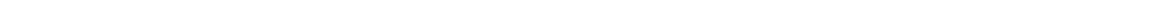
53 

57

2 2 2 2 2 2 2 2

73

2 **2** **2** **2** **2**



83

The exercise consists of five measures. Each measure begins with a double bar line (||) on the first line of the staff, followed by a fermata (a horizontal line with a semi-circle) positioned above the staff. The measures are separated by vertical bar lines.

93



The exercise consists of five measures, each containing a single note with a fermata. The notes are on the first line of the staff, indicating a C4 (middle C) in treble clef. The notes are separated by double bar lines.

103

The musical score for Example 103 consists of a piano introduction and a first system of music. The piano introduction is marked with a piano (p) dynamic and a 2/4 time signature. It features a single eighth note on the middle line of the staff. The first system of music is marked with a 2/4 time signature and a key signature of one flat (B-flat). It begins with a treble clef and a key signature change to one flat. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The system ends with a double bar line.