

Tura en paz

Letra y música: Gabriel Celorio
Versión: Diego Coime - Gabriel Celorio

♩ = 76

The guitar score for 'Tura en paz' is written in 4/4 time with a tempo of 76 beats per minute. It consists of nine staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 29, 37, and 41 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff, indicating the harmonic structure. The chords used include C, Am7, F Maj7, G7, C Maj7, A maj7, F#m7(b5), C/E, E7, Dm9, and D7. The score ends with a double bar line and a 2/4 time signature change.

Chord progression for measures 1-4: C, Am7, F Maj7, G7

Chord progression for measures 5-8: C, Am7, F Maj7, G7

Chord progression for measures 9-12: C Maj7, A maj7, F Maj7, G7

Chord progression for measures 13-16: C maj7, Am7, F Maj7, F#m7(b5) G7

Chord progression for measures 17-20: C/E, F Maj7, E7, Am7, F Maj7, Dm9, D7, G7

Chord progression for measures 21-28: C, Am7, F Maj7, G7

Chord progression for measures 29-36: C Maj7, Am7, F maj7, G7

Chord progression for measures 37-40: C Maj7, Am7, F Maj7, G7

Chord progression for measures 41-48: C Maj7, Am7, F Maj7, F#m7(b5) G7

45 C Maj7 Am7 F Maj7 F#m7(b5) G7

49 C/E F Maj7 E Am7 F Maj7 Dm9 D7 G

53 C Maj7 Am7 F Maj7 G7

61 C Maj7 Am7 F Maj7 G7

69 4 C Maj7 Gm7 C7 F Maj7 C/E Dm9 G7

81 C Maj7 F Maj7 Dm7 G7

89 C Maj7 Am7 F Maj7 G7

97 C Maj7 Am7 F Maj7

103 G7 G7 F Maj7 C/G G7 C

The musical score is written for guitar in treble clef. It consists of 10 staves of music. The first staff (measures 45-48) features a sequence of chords: C Maj7, Am7, F Maj7, and F#m7(b5) G7. The second staff (measures 49-52) includes C/E, F Maj7, E, Am7, F Maj7, Dm9, D7, and G. The third staff (measures 53-56) shows C Maj7, Am7, F Maj7, and G7. The fourth staff (measures 61-64) repeats the sequence C Maj7, Am7, F Maj7, and G7. The fifth staff (measures 69-76) begins with a 4-measure rest, followed by C Maj7, Gm7, C7, F Maj7, C/E, Dm9, and G7. The sixth staff (measures 81-88) features C Maj7, F Maj7, Dm7, and G7. The seventh staff (measures 89-96) shows C Maj7, Am7, F Maj7, and G7. The eighth staff (measures 97-102) includes C Maj7, Am7, and F Maj7. The ninth staff (measures 103-108) features G7, G7, F Maj7, C/G, G7, and C. The music is primarily composed of eighth and sixteenth notes, with some measures containing rests or longer note values.