

Tura en paz

Letra y música: Gabriel Celorio
Versión: Diego Coime - Gabriel Celorio

♩ = 76

The score is for the piece "Tura en paz" and is written in 4/4 time with a tempo of 76 beats per minute. The instruments and their parts are as follows:

- Voz:** Four measures of whole rests.
- Guitarra:** Four measures of a rhythmic pattern with chords C, Am7, FMaj7, and G7.
- Marimba:** Four measures of a melodic line with grace notes.
- Guasá:** Four measures of a rhythmic pattern, with slashes in the last two measures.
- Conga:** Four measures of a rhythmic pattern, with slashes in the last two measures.
- Bateria:** Four measures of a rhythmic pattern, with slashes in the last two measures.
- Bombo:** Four measures of a rhythmic pattern, with slashes in the last two measures. Labels "Aro" and "Parche" are present.
- Violín:** Four measures of whole rests.
- Viola:** Four measures of whole rests.
- Violonchelo:** Four measures of a bass line, starting with a "pizz." marking.
- Contrabajo:** Four measures of a bass line, starting with a "pizz." marking.
- Bajo eléctrico:** Four measures of a bass line.

5

Voz

Gtr. C Am7 FMaj7 G7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc. arco

Cb.

B.E.

9

Voz

Es-ta mi ciu-dad del al - ma que quie-ro tan - to, _____ y me due-le ca-da vez que ha-blan mal de ti. _____

Gtr.

C Maj7 Amaj7 FMaj7 G7

Mrb.

p

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

13

Voz

Por e-so,ha-go,u-na,o-ra-ción hoy en es-te can - to, _____ pa-ra que la vio-len - cia sal-ga de,a-quí. ____

Gtr.

Cmaj7 Am7 FMaj7 F#m7(b5) G7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

17

Voz

Por-que_a-mo ca-da par-te - ci-ta de ti, sin tu mar, tus rí - os y es-te - ros yo no se-ría fe-liz.

Gtr.

C/E F#Maj7 E7 Am7 F#Maj7 Dm9 D7 G7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

21

Voz

Y que vi - va en paz mi Tu - ra, que en - cuen - tre la paz mi Tu - ra, que lo - gre la paz mi Tu - ra

Gtr.

C Am7 FMaj7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

Detailed description of the musical score: The score is for a piece in 2/4 time. The vocal line (Voz) is in treble clef and contains the lyrics: 'Y que vi - va en paz mi Tu - ra, que en - cuen - tre la paz mi Tu - ra, que lo - gre la paz mi Tu - ra'. The guitar (Gtr.) part is in treble clef and features a rhythmic accompaniment with chords C, Am7, and FMaj7. The maracas (Mrb.) part is in treble clef and provides a steady rhythmic accompaniment. The percussion parts (Gs., Conga, Ba., Bbo.) are in bass clef and feature various rhythmic patterns. The string parts (Vln., Vla., Vc., Cb., B.E.) are in bass clef and provide harmonic support. The score is divided into measures, with some measures containing rests or specific rhythmic markings.

27

Voz

¡Vi - va mi ciu - dad! — Y que vi - va en paz mi Tu - ra, que en - cuen - tre la paz mi Tu - ra,

Gtr.

G7 C Maj7 Am7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

pizz.

B.E.

Detailed description of the musical score: The score is for a piece titled '7 Tura en paz'. It features a vocal line with lyrics in Spanish. The instrumental accompaniment includes guitar (Gtr.) with chords G7, C Maj7, and Am7; maracas (Mrb.); percussion consisting of Gs., Conga, Ba., and Bbo.; and strings (Vln., Vla., Vc., Cb., B.E.). The score is divided into two systems. The first system covers measures 27-30, and the second system covers measures 31-34. The vocal line starts with a fermata on the first measure. The guitar part has a consistent eighth-note accompaniment. The maracas play a steady eighth-note pattern. The percussion parts (Gs., Conga, Ba., Bbo.) play a simple two-beat pattern. The string section provides harmonic support with various rhythmic patterns.

33

Voz

que lo - gre la paz mi Tu - ra ¡Vi - va mi ciu - dad! _____

Gtr.

Fmaj7 G7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

Detailed description of the musical score: The score is for a piece titled 'Tura en paz'. It features a vocal line at the top with lyrics in Spanish. The instrumental arrangement includes guitar (Gtr.) with chords Fmaj7 and G7, maracas (Mrb.), guitar solo (Gs.), conga, bass (Ba.), double bass (Bbo.), violin (Vln.), viola (Vla.), cello (Vc.), double bass (Cb.), and double bass (B.E.). The music is in 4/4 time and starts at measure 33. The vocal line has a melodic line with lyrics. The guitar line has a rhythmic accompaniment with chords. The maracas have a steady rhythmic pattern. The percussion instruments (Gs., Conga, Ba., Bbo.) have various rhythmic patterns. The string instruments (Vln., Vla., Vc., Cb., B.E.) have melodic and harmonic lines.

37

Voz

37 C Maj7 Am7 F Maj7 G7

Gtr.

37

Mrb.

37

Gs.

Conga

Ba.

Bbo.

37

Vln.

Vla.

Vc.

Cb.

37

B.E.

41

Voz

Hoy-des-de Bue-na-ven-tu - ra te in - vi-ta - mos _____ a vi-vir y cons-tru-ir ___ u-na vi - da_en paz. ___

Gtr.

C.Maj7 Am7 F.Maj7 F#m7(+5) G7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

Detailed description of the musical score: The score is for a piece titled 'Tura en paz'. It features a vocal line (Voz) with lyrics in Spanish: 'Hoy-des-de Bue-na-ven-tu - ra te in - vi-ta - mos _____ a vi-vir y cons-tru-ir ___ u-na vi - da_en paz. ___'. The guitar (Gtr.) part includes chord markings: C.Maj7, Am7, F.Maj7, F#m7(+5), and G7. The maracas (Mrb.) part has a rhythmic pattern. The percussion parts (Gs., Conga, Ba., Bbo.) are mostly marked with a slash, indicating they are to be played as in the original recording. The string parts (Vln., Vla., Vc., Cb.) are mostly marked with a slash, indicating they are to be played as in the original recording. The bass line (B.E.) has a melodic line.

45

Voz

Por-que nues-tra gen-te ca - da vez ne-ce-si - ta _____ un lu-gar pa-ra vi-vir en tran-qui - li-dad, ____

Gtr.

C.Maj7 Am7 F.Maj7 Fm7(5) G7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

Detailed description of the musical score: The score is for a piece titled 'Tura en paz'. It features a vocal line (Voz) with lyrics in Spanish: 'Por-que nues-tra gen-te ca - da vez ne-ce-si - ta _____ un lu-gar pa-ra vi-vir en tran-qui - li-dad, ____'. The guitar (Gtr.) part includes chord markings: C.Maj7, Am7, F.Maj7, Fm7(5), and G7. The maracas (Mrb.) part has a rhythmic pattern. The percussion section (Gs., Conga, Ba., Bbo.) is marked with a slash and a diagonal line, indicating that these instruments are not to be played. The string section (Vln., Vla., Vc., Cb.) is also marked with a slash and a diagonal line, indicating that these instruments are not to be played. The bass line (B.E.) has a melodic line.

49

Voz

por-que_a-mo ca-da pe-da - ci-to de ti, sin tu mar, tus río - os y es-te - ros yo no se-ría fe-liz.

Gtr.

C/E FMaj7 E Am7 FMaj7 Dm9 D7 G

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

arco

Detailed description of the musical score: The score is for a piece titled 'Tura en paz' by G. Celorio. It features a vocal line with lyrics in Spanish: 'por-que_a-mo ca-da pe-da - ci-to de ti, sin tu mar, tus río - os y es-te - ros yo no se-ría fe-liz.' The instrumental parts include guitar (Gtr.) with chords C/E, FMaj7, E, Am7, FMaj7, Dm9, D7, and G; maracas (Mrb.); percussion (Gs, Conga, Ba, Bbo) with various rhythmic patterns and rests; and strings (Vln, Vla, Vc, Cb, B.E.) with melodic and harmonic accompaniment. The score is in 2/4 time and starts at measure 49.

53

Voz

Y que vi - valen paz mi Tu - ra, que en - cuen - tre la paz mi Tu - ra, que lo - gre la paz mi Tu - ra,

Gtr.

C Maj7 Am7 F Maj7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

Detailed description of the musical score: The score is for a piece titled 'Tura en paz'. It begins at measure 53. The vocal line (Voz) is in a 2/4 time signature and contains the lyrics: 'Y que vi - valen paz mi Tu - ra, que en - cuen - tre la paz mi Tu - ra, que lo - gre la paz mi Tu - ra,'. The guitar (Gtr.) accompaniment features a steady eighth-note pattern with a key signature of one flat (Bb) and a 2/4 time signature. Chords are indicated as C Maj7, Am7, and F Maj7. The maracas (Mrb.) play a rhythmic pattern of eighth notes. The percussion section includes Conga, Bass (Ba.), and Double Bass (Bbo.), all in 2/4 time. The string section consists of Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.), with the Vln. and Vla. parts showing melodic lines. The Double Bass (B.E.) part provides a bass line with eighth notes.

59

Voz

¡Vi - va mi ciu - dad! — Y que vi - va en paz mi Tu - ra, que en - cuen - tre la paz mi Tu - ra,

Gtr.

G7 C.Maj7 Am7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

pizz.

B.E.

65

Voz

que lo - gre la paz mi Tu - ra, ¡Vi - va mi ciu - dad! ____

Gtr.

65 F^{Maj}7 G7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

73

Voz

Gtr. C Maj7 Gm7 C7 F Maj7 C/E Dm9 G7

Mrb.

Gs. 2 2 2 2

Conga 2 2 2 2

Ba.

Bbo. 2 2 2 2

Vln.

Vla.

Vc.

Cb. arco

B.E. 73

81

Voz

Gtr. C Maj7 F Maj7 D m7 G7

Mrb.

Gs. 2

Conga 2

Ba.

Bbo. 2

Vln. 81

Vla.

Vc.

Cb. pizz.

B.E. 81

89

Voz

Y que vi - va en paz mi Tu - ra que en - cuen - tre la paz mi Tu - ra, que lo - gre la paz mi Tu - ra,

Gtr.

C Maj7 Am7 F Maj7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

Detailed description of the musical score: The score is for a piece titled 'Tura en paz'. It features a vocal line with lyrics in Spanish. The instrumental arrangement includes guitar (Gtr.) with chords C Maj7, Am7, and F Maj7; maracas (Mrb.); a percussion section with snare (Gs.), conga, and bass (Ba.); and a string section with violin (Vln.), viola (Vla.), cello (Vc.), and double bass (Cb.). A double bass line (B.E.) is also present at the bottom. The score is marked with measure numbers 89 and includes various musical notations such as rests, notes, and accidentals.

95

Voz

¡Vi - va mi ciu - dad! — Y que vi - va en paz mi Tu - ra, que en - cuen - tre la paz mi Tu - ra,

Gtr. G7 CMaj7 Am7

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

Detailed description of the musical score: The score is for a piece titled 'Tura en paz'. It features a vocal line with lyrics in Spanish. The instrumental accompaniment includes guitar (Gtr.) with chords G7, CMaj7, and Am7, maracas (Mrb.), and a percussion section consisting of Gs., Conga, Ba., and Bbo. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Bass Electrico (B.E.). The score is marked with a measure number of 95 at the beginning of each system.

101

Voz

que lo - gre la paz mi Tu - ra, ¡Vi - va mi ciu - dad! —

Gtr.

F^{Maj}7 G7 G7 F^{Maj}7 C/G G7 C

Mrb.

Gs.

Conga

Ba.

Bbo.

Vln.

Vla.

Vc.

Cb.

B.E.

arco

Detailed description of the musical score: The score is for a piece titled 'Tura en paz' by G. Celorio. It features a vocal line and a full instrumental ensemble. The vocal line starts at measure 101 with the lyrics 'que lo - gre la paz mi Tu - ra, ¡Vi - va mi ciu - dad!'. The guitar accompaniment includes chords F^{Maj}7, G7, G7, F^{Maj}7, C/G, G7, and C. The percussion section includes maracas (Mrb.), conga (Conga), and bass (Ba.). The string section includes violin (Vln.), viola (Vla.), cello (Vc.), and double bass (Cb.). The double bass part includes the instruction 'arco' at measure 104. The score is written in 4/4 time and ends with a double bar line.